FCC 398 Submission Results

FCC 398 Filing for Call Sign KSMO for quarter ending 03/31/2001

Accepted!

Confirmation number: 23247

Errors and informational messages:

WARNING: Question 5, Program #1, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 5, Program #2, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 5, Program #3, Preemption #1, Date Preempted/Episode is blank, other values innoved

WARNING: Question 5, Program #4, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 6, Program #1, Title is blank, other values ignored

WARNING: Question 9, Aired Sponsored Program #1, Name is blank, other values ignored

WARNING: Question 9, Program #1, Title is blank, other values ignored

Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2001

1. Call Sign Channel Number		ber	Communit	y of Licens	e				
KSMO	62		City			State	County		ZIP Code
			KANSAS	CITY		KS	WY		6610
Licensee									
KSMO Licensee, I	nc.								
X Network Affiliation: WB				Nielsen D	MA		World Wide W (if applicable)	eb Home Page Add	lress
Independent				Kansas C	ity		www.ksmo	62.com	
Facility ID Number Previous Call Sign (Call Sign (if	applicable)		License (mm/dd		xpiration Date		
33336						02/01/20	006		
	identify each Core						station. See program as	X_Yes	
3. Does the licensee required by C.F.F.4. a. Does the licen including an irrequired by 47b. Identify publis	e identify each Core R. Section 73.673? see provide informandication of the targ C.F.R Section 73.6 shers who were sent the Sunday Kansa	Program ation iden get child a 573? informat	at the beginn tifying each audience, to p	ning of the a	airing c	of each p	program as		No
 3. Does the licensee required by C.F.F. 4. a. Does the licen including an irrequired by 47 b. Identify publis TV Data for TV Guide 	e identify each Core R. Section 73.673? see provide information of the targ C.F.R Section 73.6 shers who were sent the Sunday Kansa ng lowing for each propolete chart below for	Program ation iden get child a 573? informat as City St gram that	at the beginn tifying each nudience, to p tion in 4.a. ar-Star TV	ning of the a	airing c	of each ped on its	program as station, des as	_X_Yes	No No
3. Does the licensee required by C.F.F. 4. a. Does the licen including an ir required by 47 b. Identify publis TV Data for TV Guide Video Viewing Complete the foll rogramming. Comp	e identify each Core R. Section 73.673? see provide information of the targ C.F.R Section 73.6 shers who were sent the Sunday Kansa dowing for each propolete chart below for	Program ation iden get child a 573? informat as City St gram that each Cor	at the beginn tifying each nudience, to p tion in 4.a. ar-Star TV	Core Progra	airing cam aire f progr	ed on its	station, les as	_X_YesX_Yes the definition Origination	No No of Core
3. Does the licensee required by C.F.F. 4. a. Does the licen including an ir required by 47 b. Identify publis TV Data for TV Guide Video Viewin Complete the foll rogramming. Comp Title of Program #1 Histeria!	e identify each Core R. Section 73.673? see provide information of the targ C.F.R Section 73.6 shers who were sent the Sunday Kansa dowing for each propolete chart below for	Program ation iden get child a 573? informat as City St gram that each Cor	at the begins tifying each udience, to p tion in 4.a. ar-Star TV Tyou aired due Program. Total times regularly so	Core Progra	airing cam aire f progr	ed on its	station, des as that meets	_X_YesX_Yes the definition Origination Network	No No of Core

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to give children an awareness and appreciation for history and historical topics. The program also strives to increase young viewers' core historical knowledge base (i.e.: fact-based knowledge and general knowledge of historical trends, themes, and movements), as well as enhancing their knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history in order to increase tolerance and promote diversity.

Preemption Report

Title of Program #1: Histeria!					c D	tiona
Total Times to be Aired	Number of Preemptions		Nu Re	Number of Preemptions Rescheduled		nptions
	0		l_			
			T 41	- 40.00	hodulad	date the second
Date Preempted/Episode # (1)	If resc resche	heduled, date and time duled	hom		No	date the second
		11' 6"				? Yes No
If rescheduled, were promotional	efforts m	ade to notify public of re	escheduled	1 date	and thire	·
Reason for Preemption: Breaking News Other News		_Sports _Public	Ot1	ner		
e of Program #2:						Origination Network
tention	-1-4:	Total times aired at	Number	of I	f preemp	ted, complete Pree
ys/Times Program Regularly Sched	ulea:	regularly scheduled time	Preempti	onsR	Report	
I. 3:00PM		13	0			
ngth of Program: 30 (minutes)						
ge of Target Child Audience: from	6 years to	11 years	1	aata th	o definit	ion of Core Program
scribe the educational and informati			O-20Clui I	,	viewers	to critically assess
e goal of this series is to develop padness, initiative, sharing and leadue their own capabilities and skil lependence. Viewers will benefit fedicaments and challenges with wey identify with characters similal aracters. By focusing on the relatices provides the young viewing a	lership. I ls, leading rom obsection hich they r to them	The program also aims to them to an appropria erving the kids in "Dete are faced. Viewers will selves, and build tolerate	te sense o ention" m Il also hav nce as the	f self- ake cl e an o y get	esteem, 10ices in 10pportur to know	self-confidence an order to deal with nity to build self-es different types of a school students.
e goal of this series is to develop padness, initiative, sharing and leadue their own capabilities and skil lependence. Viewers will benefit fedicaments and challenges with wey identify with characters similal aracters. By focusing on the relatices provides the young viewing a	lership. I ls, leading rom obsection hich they r to them	The program also aims to them to an appropria erving the kids in "Dete are faced. Viewers will selves, and build tolerate	te sense o ention" m also hav nce as the rns of a gi arena froi	f self- ake cl e an o y get	esteem, 10ices in 10pportur to know	self-confidence an order to deal with nity to build self-es different types of a school students.
e goal of this series is to develop and lead decess, initiative, sharing and lead ue their own capabilities and skill lependence. Viewers will benefit fedicaments and challenges with we yidentify with characters similar aracters. By focusing on the relatives provides the young viewing actions of others. Complete the chart below for eapast three months.	lership. Tals, leading of the observation observations they in the observations of the	The program also aims to them to an appropria growing the kids in "Deter are faced. Viewers will selves, and build toleral adventures, and concertith a non-threatening a Preemption Report	te sense o ention" m Il also hav nce as the rns of a gi arena froi	f self- ake ch e an o y get roup o n whi	esteem, noices in opportur to know of middle ch to ob	self-confidence an order to deal with nity to build self-es different types of e school students, serve and learn fr
scribe the educational and informatice goal of this series is to develop padness, initiative, sharing and lead their own capabilities and skill lependence. Viewers will benefit fedicaments and challenges with we yidentify with characters similar aracters. By focusing on the relatives provides the young viewing actions of others. Complete the chart below for eapast three months. Title of Program #2: Detention	lership. T ls, leading rom obse hich they r to theme ionships, udience w	The program also aims to them to an appropria growing the kids in "Deter are faced. Viewers will selves, and build toleral adventures, and concertith a non-threatening a Preemption Report	te sense o ention" m Il also hav nce as the rns of a gi arena froi	f self- ake ch se an o sy get roup o n whi	esteem, noices in opportur to know of middle ch to ob	self-confidence an order to deal with nity to build self-es different types of e school students, serve and learn fr

Date Preempted/Episode # (1)	If reso	cheduled, date and time eduled		the reome? Yes	scheduled No	l date	e the second	
If rescheduled, were promotional e	fforts n	nade to notify public of r	eschedu	led dat	e and time	e? .	Yes	_No
Reason for Preemption: Breaking News Other News		_Sports _Public		Other				
of Program #3: eration O!							rigination etwork	
/Times Program Regularly Schedul	ed:	Total times aired at regularly scheduled time	Number		If preemp Report	oted,	complete P	reempt
3:30PM		13	0					
th of Program: 30 (minutes)								
of Target Child Audience: from 7 y	y cars to) yours			1 1 0' '		COme Du-	aram m
The the educational and information program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir,	gnt you it as it p that al	portrays how an eight- l children must confront	year old nt. Some Not was rumors,	"nori exam	ples of th	re da	y-to-day p a certain	roblem time, 3)
program seeks to engage and deli e-skills and character developmen the kinds of day-to-day problems	gnt you it as it p that al esponsi 4) Spre	portrays how an eight- l children must confroi ble for your actions, 2) eading and listening to Preemption Repor	year old nt. Some Not was rumors,	"nori e exam nting (iples of the good	ie da ed at iry, a	y-to-day p a certain and 6) Dail	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir, Complete the chart below for each	gnt you it as it that al esponsi 4) Spre	portrays how an eight- l children must confroi ble for your actions, 2) eading and listening to Preemption Repor	year old nt. Some Not was rumors,	"norner examinating to 5) Silver Silv	ples of the constant of the co	ne da ed at lry, a	y-to-day p a certain s and 6) Dail	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir, Complete the chart below for each past three months.	gnt you t as it that al esponsi 4) Spre	portrays how an eight- l children must confroi ble for your actions, 2) eading and listening to Preemption Repor	year old nt. Some Not was rumors,	"norice examinating to 5) Silver SC 398	iples of the good	ne da ed at lry, a	y-to-day p a certain s and 6) Dail	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir, Complete the chart below for each past three months. Title of Program #3: Generation	gnt you t as it that al esponsi 4) Spre	portrays how an eight- I children must confroi ble for your actions, 2) eading and listening to Preemption Report ogram listed in Question	year old nt. Some Not was rumors,	"norice examinating to 5) Silver SC 398	ples of the construction o	ne da ed at lry, a	y-to-day p a certain s and 6) Dail	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir, Complete the chart below for each past three months. Title of Program #3: Generation	gnt you t as it that al esponsi 4) Spre	portrays how an eight- I children must confroi ble for your actions, 2) eading and listening to Preemption Report ogram listed in Question	year old nt. Some Not wai rumors, t	"norne examinating to 5) Silver C 398	that was paber of Precheduled	ne da ded at dry, a	y-to-day p a certain s and 6) Dail	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being repeing picked for the school choir, Complete the chart below for each past three months. Title of Program #3: Generation Total Times to be Aired	gnt you t as it that al esponsi 4) Spre core pr O! Num 0	portrays how an eight- I children must confroi ble for your actions, 2) eading and listening to Preemption Report ogram listed in Question mber of Preemptions escheduled, date and time cheduled	year old nt. Some Not wai rumors, t	"norne examinating to so	that was paber of Precheduled	ne da ded at dry, :	y-to-day p a certain and 6) Dail mpted durir otions	roblem time, 3) y stress ing the
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being receing picked for the school choir, Complete the chart below for each past three months. Title of Program #3: Generation Total Times to be Aired	gnt you t as it that al esponsi 4) Spre core pr O! Num 0	portrays how an eight- I children must confroi ble for your actions, 2) eading and listening to Preemption Report ogram listed in Question mber of Preemptions escheduled, date and time cheduled	year old nt. Some Not wai rumors, t	"norne examinating to so	that was paber of Precheduled	ne da ded at dry, :	y-to-day p a certain and 6) Dail mpted durir otions	roblem time, 3) y stress
program seeks to engage and delice-skills and character development the kinds of day-to-day problems with on the show are: 1) Being repeing picked for the school choir, Complete the chart below for each past three months. Title of Program #3: Generation Total Times to be Aired	gnt you t as it that al esponsi 4) Spre core pr O! Num 0	portrays how an eight- I children must confroi ble for your actions, 2) eading and listening to Preemption Report ogram listed in Question mber of Preemptions escheduled, date and time cheduled	year old nt. Some Not wai rumors, t	"norne examinating to so	that was paber of Precheduled rescheduled rescheduled	ne da ded at dry, :	y-to-day p a certain and 6) Dail mpted durir otions	roblem time, 3) y stress ing the

JN. 7:00AM	12	0		
ngth of Program: 30 (minutes)				
re of Target Child Audience: from 13	years to 16 years			
scribe the educational and information is program is dedicated to showcase ources, wildlife and the environmentest preserves and waterways. Topic cety issues for watercraft, snowmobicasters to toxic and hazardous mater	the men and won at. For backdrops, is include: endango les, and all terrain	episodes have or	ur national parks, w	'ildlife sanctuaries, the black-footed ferre
		tion Report		
Complete the chart below for each past three months.	core program listed	l in Question 5 of	FCC 398 that was p	reempted during the
Title of Program #4: Game Ward	len Wildlife Journ	al		
Total Times to be Aired	Number of Pres	emptions	Number of Pred Rescheduled	emptions
	0			
Date Preempted/Episode # (1)	If rescheduled, rescheduled	date and time	home?	d date the second
			Yes No	
If rescheduled, were promotional	efforts made to no	tify public of reso	cheduled date and tin	ne?YesNo
Reason for Preemption: Breaking News Other News	Sports Public		Other	
Non-C	ore Educational a	nd Informationa	l Programming	
Complete the following for each proe educational and informational needs finition of Core Programming. See 47 dinformational program.	gram that you aired	I during the past t	hree months that is s	pecifically designed to more elements of the dditional such educatio
Title of Program #1:				Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions		scheduled, list date and
Length of Program: (minutes)	voora to voora			
Age of Target Child Audience: from	years to years			
Describe the program.				

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	YesNo
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	YesNo

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Histeria!		Origination Network		
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
M-TH 7:30AM	52	30 (minutes)	from 6 to 12 (years)	-

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to give children an awareness and appreciation for history and historical topics. The program also strives to increase young viewers' core historical knowledge base (i.e.: fact-based knowledge and general knowledge of historical trends, themes, and movements), as well as enhancing their knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history in order to increase tolerance and promote diversity.

Title of Program #2: Detention				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
FRI. 3:00PM	13	30 (minutes)	from 6 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to develop positive personal qualities and pro-social behaviors such as: truthfulness, kindness, initiative, sharing and leadership. The program also aims to teach young viewers to critically assess and value their own capabilities and skills, leading them to an appropriate sense of self-esteem, self-confidence and independence. Viewers will benefit from observing the kids in "Detention" make choices in order to deal with the predicaments and challenges with which they are faced. Viewers will also have an opportunity to build self-esteem as they identify with characters similar to themselves, and build tolerance as they get to know different types of characters. By focusing on the relationships, adventures, and concerns of a group of middle school students, the series provides the young viewing audience with a non-threatening arena from which to observe and learn from the actions of others.

Title of Program #3: Generation O!				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
FRI. 3:30PM	13	30 (minutes)	from 7 to 9 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program seeks to engage and delight young, grade-school children while promoting positive pro-social models of life-skills and character development as it portrays how an eight-year old "normal kid/famous rock star" deals with the kinds of day-to-day problems that all children must confront. Some examples of the day-to-day problems dealt with on the show are: 1) Being responsible for your actions, 2) Not wanting to go to bed at a certain time, 3) Not being picked for the school choir, 4) Spreading and listening to rumors, 5) Sibling rivalry, and 6) Daily stress.

Title of Program #4: Game Warden Wildlife Journal				Origination Syndicated
Days/Times Program Regularly	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Scheduled: SUN. 7:00AM	13	30 (minutes)	from 13 to 16 (years)	
SUN. /:UUAMI			1 1 6' ''	n of Core Programming

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is dedicated to showcase the men and women, around the world, who preserve and protect our natural resources, wildlife and the environment. For backdrops, episodes have our national parks, wildlife sanctuaries, forest preserves and waterways. Topics include: endangered wildlife from the paddlefish to the black-footed ferret, safety issues for watercraft, snowmobiles, and all terrain vehicles, and responding to emergencies from natural disasters to toxic and hazardous material spills.

8. Does the licensee publicize the existence and location of the stations's Children's Television __X_Yes ___No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing	Citatinioi i tanicoi oi	Did total programming Increase?
	Sponsored Program	Airing Sponsored Program	Yes No
			105105

For each Core Program sponsored by the licensee, complete the chart below.

Days/Times Program Regularly Scheduled: Total	Number of	
times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)		4
Age of Target Child Audience: from years to years Describe the educational and informational objective of the		

10. Name of children's programming liaison:	
Name Name Cynthia Turkington	Telephone Number (include area code) (913) 621-6262
Address 10 E. Cambridge Circle Drive, Suite 300	Internet Mail Address (if applicable) cturking@ksmo.sbgnet.com
City Kansas City	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with

the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

Public Service Announcements that ran during 1st Quarter 2001 include: Black History Celebration, Partnership For A Drug Free American (PDFA), United Way, Crime Stoppers, School Violence

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc.	Signature (only for printed version)
Date April 6, 2001	

FCC 398 April 2001 (1.3) (end)

30					KSMO WB 62
31	24		40	3	TUESDAY
			A		Compliance to
	25	48			Compliance to Children's Program Commerical Limits WEDNESDAY THURSDAY FRIDAY SATURDA
	26	19	12 A	5	ogram Comme
	27	20 A	13	6	rical Limits SATURDAY
	28	21	14	ASI	January of 2001

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commerical inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

26					KSMO WB 62
28	2	A 14	4		C TUESDAY
	7	15		1-1	Compliance to C
	23	James Too	A Company	2	Children's Progra
	24	17	10	\	ram Commerical Limits FRIDAY SATURDA
	A) 25	18			
	A Section of the sect				February of 2001

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commerical inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

26			Ó	KSMO WB 62
27				TUESDAY
28			0	Compliance to Children's Progra
				Children's Pro
	A.		AS !	m Comme
		74.		
		25	A de la companya della companya della companya de la companya della companya dell	Month of Mar. 2001

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commerical inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

SCHEDULE COST FOR THIS BILLING PERIOD	X X A-TA/M-F	X 2-4A/7-SIN	M TU W TH F SA SU TIME	BILL TO: 10 B. CAMERIDGE DI SUITE 300 XANSAS DITT. KS 6610	
ACTUAL GROSS BILLING	1/02 TH 6338 1/02 TH 6338 1/15 TH 6578 1/28 TH 6588 1/28 TH 6588 1/28 TH 6588	100 4 1/04 40 72/1 100 4 1/14 40 04/1 100 1 100 14/1 100 14/1 100 1 100 14/1 100 14/1 1	PATE NO. DATES DAT 110274 1/02 TU 2374 1/05 TU 3004 1/16 TU 3204 1/23 TU 2314 1/25 TU 2314	ADVERTISER KEMO-TV FROMOTIONS NET 30	REPRESENTATIVE
AGENCY COMMISSION NET DUE AGENCY COMMISSION NET DUE N	HWW WWW. FILE TO A CONTROL OF THE PROPERTY OF	FUB/FILE . O.	PUB/FILE PUB/FILE PUB/FILE PUB/FILE PUB/FILE	PRODUCT SOADCAST NO / G FOR COPY NUMBER RATE	SALESPERSON
SUB-TOTALS RECONCILIATION OF AGENCY FOR AT LEAST 12 MONTHS.				RECONCILIATION REMARKS	B

TO BOX 630685 RECTEMBER &

REMIT TO:

10 EAST CAMBRIDGE CIRCLE DRIVE KANSAS CITY, KANSAS 66103 (913) 621-6262

KSMO-TV 62 PROMOTIONS 12.25.30.50.44 4 664034343 タイプードマ REPRESENTATIVE **ADVERTISER** PRINGT I GRE DEAL / HINDE SALESPERSON PRODUCT

NET 30 DAYS

BILL TO:

KANDAD OCTY

S

2

SCHEDULE DATES BILLIN	10/1 67-9027 #ARL	INVOICE NUMBER BROADO	MEVIBION-09	ORUEN TYPE AGENCY
BILLING PERIOD	ė. Nesa	BROADCAST MONTH		AGENCY ESTIMATE NO.

	-		 					X												X	∀	
-			 					Ж													₹	
	် က																	-			TI CO	
	HEDU 		 									4,	***			,			••••	-	SA SU	
	SCHEDULE COST FOR THIS BILLING PERIOD							4-14/47-40%			1									2-44	J TIME	SCHEDULE
	[OD							3				<u> </u>			***					្	RATE N	
			 		·			Ø				Į5									Š.	
	ACTUAL GROSS BILLING				* * * * * * * * * * * * * * * * * * * *	100 d 100 d		50		30 NO	** _{***}	C 0	1/20	the same of the same of		1 × × × × × × × × × × × × × × × × × × ×	\$16. *\ \$16.	K \ 00	~\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		DATES	
	ROSS		 orași orași Lu		rod Car	T	and an	i ci	j) D	(i) D	(I) D	D D	~	C.	and of some	E sea		stand James Late	negeri segeri	Carlot Carlot	DAY	
	BILLING	Company of the Compan	032		\$ J.	* (G)	r 0 11 10 15 15		Transport of the state of the s					64 15 15 15 15		61.05		55 O O O O		N N N N	TIME	A
	AGEN										1 Km		**************************************	i si	W				4.00	(v)	MIN SEC	ACTUAL BROADCAS
	AGENCY COMMISSION		_ 8		0	<u> </u>				0	<u> </u>		<u> </u>	<u></u>	100				0	43	-M/G FOR	ROADCAST
Age with supp															PURVIELE	TONYTHE			TOWN		COPY NUMBER	
	NET DUE			, , , , ,		Š.			2	:	· 0		O	: 3	Ź	0	Ś	, 00 00	Ş	2	RATE	
	SUB																				DEBIT	
	SUB-TOTALS				***																CREDIT	RECONCILIATION
	RECONCILIATIO																				REMARKS	

TOUR :

AGENCY ESTIMATE NO.

REMIT: KSMO TV62 WALTIMORE, MO P.C. BOX GROONA

ないなのないないないないない

REMIT TO:

BILL TO:

KANDAD CHTY, KO

661031342

KOMO-TY TROYOTTONG

COM TYPESTED TILE

1/01-

SCHEDULE DATES

BILLING PERIOD のごうとうできら

1754 1006-00 INVOICE NUMBER

BROADCAST MONTH 1/29-02/25/0

MUNICIPATOR ORDER TYPE

NET 30 DAYS

SOUTH WOO

TO MICE THREE TO THE OFFI KOMO-TV 62 PROMOTIONS

10 EAST CAMBRIDGE CIRCLE DRIVE

REPRESENTATI ADVERTISER

(913) 621-6262	(913) 621-6262
IVE	SALESPERSON
	LOCAL/HOUSE
	PRODUCT

S BI			Z	\Box
X 2-4A/M-SUN .00 4 2/15 TH 2/20 TU 2/15 TH 2/20 TU 2/22 TH 630A-7A/M-F .00 8 1/30 TU 2/24 SA 2/17 SA 2/17 SA 2/17 SA 2/17 TU 2/24 SA 1/30 TU 2/15 TH 2/04 TU 2/15 TH 2/15 TH 2/15 TH 2/15 TH 2/20 TU 2/15 TH 2/20 TU 2/22 TH ACTUAL GROSS B		×	U ₩	
X 2-4A/M-SUN .00 4 2/13 TH 2/20 TH 2/21 SA 2/14 TH 2/04 TH 2/06 TH 2/13 TH 2/13 TH 2/13 TH 2/20 TH 2/2	***************************************	×	呈	1
2/13 TH 2/20 TH 2/20 TH 2/20 TH 2/20 TH 2/21 SA 2/17 SA 2/17 SA 2/24 SA 2/24 SA 2/25 TH 2/20 TH 2/20 TH 2/20 TH 2/20 TH 2/20 TH			71	
2/13 TH 2/20 TH 2/20 TH 2/20 TH 2/20 TH 2/21 SA 2/17 SA 2/17 SA 2/24 SA 2/18 TH 2/06 TH 2/08 TH 2/18 TH 2/20 TH 2/20 TH 2/20 TH 2/20 TH			SA SU	1
2/13 TH 2/15 TH 2/15 TH 2/15 TH 2/20 TH 2/22 TH 2/21 SA 2/17 SA 2/17 SA 2/17 SA 2/17 SA 2/17 SA 2/17 SA 114 2/06 TH 2/13 TH 2/13 TH 2/13 TH 2/27 TH 2/27 TH		いーながくぶーのこれ	TIME	SCHEDULE
2/13 TU 2/20 TH		'n	RATE	-
2/13 TU 2/20 TU		8	N O.	
2/13 TU 245 2/15 TH 305 2/20 TU 311 2/20 TH 316 2/21 SA 138 2/17 SA 221 2/24 SA 158 2/18 TH 643 2/27 TH 643 2/27 TH 653		00		
GROSS BILLING	1000 1000 1000 1000	1/30	DATES	
00000000000000000000000000000000000000	uvr ddd		DAY	1
	10 00 00 00 00 00 00 00 00 00 00 00 00 0	1 60	TIME	
			MN	
AGENOY GAGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG	보였당	10	SEC	BRO
COMMISSION			M/G FOR COPY NUMBER	ACTUAL BROADCAST
			OR C	្ទា
	y y E	TG	ÖPΥ N	
PUB/FILE		TORTH	UMB	
NOTE THE PROPERTY OF THE PROPE	n In Ir	15	33	
			RATE	
	, \$ \$ \$	2 2	П	
	, yd 2 (yd. 194	۔۔تیہئے۔	0	
SUB-TOTALS			DEBIT	
OTALS.			CREDIT	RECONCILIATION
RECO.			REMARKS	
RECONCILIATION				21 850

REND TV62 P.D. BOX 630654 BALTIMORE, MD

REMIT TO:

10 EAST CAMBRIDGE CIF KANSAS CITY, KANSAS 66 (913) 621-6262

なるとの記ればるは KSTOLIK FONOTIONS REPRESENTATIVE ADVERTISER 991.34

BILL TO:

KOND-TV AZ PROMOTIONS KO E. GAMBRIDGE CIK DR BULTE 300

大学をひの つじょく

E.

alrower with an increase the second of the s		Million Verman Statemen Statemen Statemen Instante sequence Statemen Statem
IRCLE DRIVE 66103	ORDER TYPE	AGENCY ESTIMATE NO.
SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
The second secon	C2-725.7 #4741	\$1.50 TOS 100 TOS
PRODUCT	SCHEDULE DATES	BILLING PERIOD
	2 704 - 757	

		SCHEDULE COST FOR THIS BILLING PERIOD								X X AGGG-VA/N-T				X 2-44/4-504									M TU W TH F SA SII	SCHEDULE
										<u>8</u>				8							3	HAIE NO.		
	ACTUAL GROSS BILLING		8		2-32 2-32 2-32	en de la constante de la const	T	year of the second	i o		10 N A 00 D	()		(4 (9 3)	100		Process of the second	um.	100 S		ool Vool	DATES DAY		Z
	AGENCY		6 0	-							N N N				 30 00	_					(A)	TIME MIN SEC M/C	ACTU	NET 30 DAYS
事をある	COMMISSION											PUR/FILE										M/G FOR COPY NUMBER	CAST	
****	NET DUE		; 			3.		<u>\$</u>		S.	Si Caralina Paraga Paraga	<u> </u>	2				ĵ		3	S	2	RATE D		
	SUB-TOTALS													•								DEBIT CREDIT	RECONCILIATION	
	RECONCILIATION														 		Page 1					REMARKS	NO	

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG AND WILL BE AVAILABLE. ON REQUEST, FOR INSPECTION BY ADVERTISER OR AGENCY FOR AT I FAST 12 MONTHS



To: General Managers and Program Directors cc: Promotion Managers

From: Jenny Sanders

Date: April 1, 2001

Subject: 1st Quarter 2001: Commercial Information and E/I Programs

Attached is our 1st Quarter '01 Commercial and Educational Programming information for use in the preparation of your quarterly report.

Please note the inclusion of the Mission Statement and episodic descriptions for *Generation O!* If you are in need of Mission Statements or episodic descriptions for either *Detention* or *Histeria*, feel free to contact me at (818) 977-7375 (or e-mail your request to jenny.sanders@thewb.com) and I will forward as soon as possible.



The WB Affiliate General Managers and Program Directors

From: Jenny Sanders

Date: April 1, 2001

Subject: 1st Quarter 2001: WB Television Network Commercial Information

And Educational Programs

WB Educational Programming

Attached is a list of 1st Quarter 2001 WB Children's Programming for your public files.

Statement

To:

This statement is designed to furnish you with additional information concerning the commercial matter contained in the network's children's programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

The following is a list of all WB Television Network programs which were produced and broadcast with the intention of primarily reaching an audience of children twelve years old and younger that were scheduled for broadcast during the first quarter of 2001. Each of these programs were formatted to allow for no more than 10.5 minutes of commercial time per hour on weekends and 12 minutes of commercial time per hour on weekdays. The actual number of network commercial minutes were included in the network traffic reports for the first quarter of 2001, which each affiliated station has received heretofore.

The "E/I" notation represents "core" educational programming on The WB that The WB believes meets the FCC educational programming three (3) hour processing guideline.

CHILDREN'S PROGRAMS

WEEKDAY PROGRAMS

1. Program: The Sylvester & Tweety Mysteries

Rating: TV-Y

Length: 30 minutes

2. Program: Histeria Rating: TV-Y E/I

Length: 30 minutes

3. Program: Poke'mon (am)

Rating: TV-Y Length: 30 minutes

4. Program: Poke'mon (pm)

Rating: TV-Y Length: 30 minutes

5. Program: Poke'mon: The Johto Journeys

Rating: TV-Y
Length: 30 minutes

6. Program: Batman Beyond Rating: TV-Y7 FV Length: 30 minutes

7. Program: Detention
Rating: TV-Y E/I
Length: 30 minutes

WEEKDAY PROGRAMS (continued):

8. Program:

Men in Black: The Series

Rating:

TV-Y7 FV

Length:

30 minutes

9. Program:

Cardcaptors

Rating:

TV-Y or TV-Y7 (episode dependent)

Length:

30 minutes

10. Program:

Max Steel

Rating:

TV-Y7 FV

Length:

30 minutes

11. Program:

Generation O!

Rating:

TV-Y E/I

Length:

30 minutes

WEEKEND PROGRAMS

1. Program:

Batman Beyond

Rating:

TV-Y7 FV

Length:

30 minutes

2. Program:

Max Steel

Rating:

TV-Y7 FV

Length:

30 minutes

3. Program:

Poke'mon

Rating:

TV-Y

Length:

30 minutes

4. Program:

Poke'mon: The Johto Journeys

Rating:

TV-Y

Length:

30 minutes

5. Program:

Cardcaptors

Rating:

TV-Y or TV-Y7 (episode dependent)

Length:

30 minutes

6. Program:

X-Men: Evolution

Rating:

TV-Y7 FV

Length:

30 minutes

WEEKEND PROGRAMS (continued):

7. Program:

Jackie Chan Adventures

Rating:

TV-Y7

Length:

30 minutes

8. Program:

The Zeta Project

Rating:

TV-Y or TV-Y7 (episode dependent)

Length:

30 minutes

Program: 9.

Static Shock

Rating:

TV-Y7 FV

Length:

30 minutes

Generation O! (premiered August 26, 2000)

Curriculum Statement Donald F. Roberts, Ph.D.

Mission: Generation O! seeks to engage and delight young, grade-school children (7 – 9 years) while promoting positive pro-social models of life-skills and character development as it portrays how an eight-year-old "normal kid/famous rock star" deals with the kinds of day-to-day problems that all children must confront.

Need: The period from the 2nd through 6th grades (7 – 12 years) marks dramatic changes in children's lives. Youngsters move from a world of relative dependence in which most activities still revolve around the immediate family, to one of relative independence marked by growing mobility and contact with new people, new situations, new ideas. During those few short years children must establish independence, explore new possibilities, and respond to new demands from outside the family, while simultaneously continuing to relate and interact within the family. They must add new and different dimensions to their developing view of the world as they struggle to adjust and integrate the old view.

This is not an easy task. The myriad new situations that confront children as they approach adolescence create a good deal of uncertainty. They are experiencing a pull between the world of "my family" and the world of "me and my friends." At the same time kids begin to explore how to function as an independent person, they also begin to develop concern with how others evaluate them. At the same time kids begin to realize the wide array of options open to them, they also become concerned with the possibility of embarrassment and fear of failure, and run the risk of limiting options. Small wonder that many children find the world a scary place. Small wonder that parents often bemoan the dearth of models and "scripts" that can help show children how to balance the demands of family life, peer pressure, and individuality. Small wonder that many parents call for more television programming portraying the kinds of values and behaviors that can help children successfully navigate these critical years.

Survey after survey demonstrates that parents consistently identify such characteristics as honesty, perseverance, independence, self-efficacy, and respect for diversity as the kinds of traits they want their children to acquire. Parents also nominate such life skills as getting along with others, literacy, good study habits, helping, sharing, and general civility as critical to their children's development. And rightly or wrongly, parents frequently complain about the difficulty of locating television programs for young viewers that offer effective models of these attributes. "If we can use television to teach preschool children the alphabet and good manners," they say, referring to programs such as Sesame Street, "Why can't we use it to promote life skills and character development among older children?"

Generation O!'s response to that question is: "We can."

Concept: What do you get when two worlds collide? On the one hand, take the familiar world of a bright but oh-so-normal 8-year-old girl from Appleton, Wisconsin...a world of parental love and discipline, other regular kids on the block to hang out with, a rotten older brother, elementary school, play dates, family outings – a normal 8-year-old's reality. On the other hand, give that girl deviated tonsils, a voice that can peel paint, a major recording contract as the lead singer of a smokin' hot rock n' roll band, and stardom. What do you get when *those* two worlds collide?

You get Molly O!... a very special, very regular, very unusual, very typical 3rd grade girl who worries about tomorrow's arithmetic test at the same time she pens the lyrics to another gold record; who loves adoring fans but wants to blend in like a regular kid; who longs to play the late show even though she falls asleep by ten; who bounces from soldout rock arenas to recess in the schoolyard and from rubbing elbows with major celebrities to arguing with a very jealous brother and negotiating a later bedtime with her somewhat square but wonderfully wise parents. More to the point, you get continual opportunities to witness an appealing, eight-year-old role-model deal with the kinds of concerns and problems that all growing children confront. Some are big issues: the nature of friendship, the importance of perseverance and honesty, the benefits of cooperation; some are smaller, but no less important issues to 7- and 8-year-olds: bedtime, ear-piercing, bed-wetting. But regardless of size or nature of the problem. Molly O! handles them in ways that young viewers can identify with and learn from. They can share Molly's triumphs and failures, look at problems in new ways, and most important, they can learn along with Molly what it takes to become a self-reliant, competent, caring individual...with the kinds of traits and character that parents say they want their children to have.

Approach: Several principles derived from theory and research on how children learn from television underlie Generation O's educational approach. These include the notion that

- 1. effective lessons emerge seamlessly from stories;
- 2. young viewers attend to and acquire the beliefs and behaviors of interesting, attractive models models with whom they identify;
- 3. children learn best when messages are concrete and explicit;
- 4. associating positive consequences with the beliefs/behaviors we would like to promote (and negative consequences with those we would like to deemphasize) increases viewers' learning.

The lesson in each episode of Generation O! emerges directly from the story – that is, the story is about the point of the lesson. Thus, an episode that seeks to promote the value of cooperative effort focuses on Molly and her brother's struggle to recognize and find a way to combine their very different talents in order to solve a large problem. Similarly, an episode about the power of words – especially the power of ill-advised words to hurt another – emerges seamlessly from a narrative in which Molly's hit song about her brother ("Boys Drool") angers every boy she knows and teaches her that she need to think about the lyrics she writes.

Almost any third or fourth grader can find a bit of herself in Molly. She is the kind of character kids recognize, like, and model themselves after. Molly is smart, self-reliant, funny, fun, talented, brave, and a major recording star with her own fantastic (in every sense of the word) rock-and-roll band. But that's not all. Molly is also a regular kid. She is beset by the kinds of doubts and uncertainties every kid can relate to — not to mention a brother whose role in life seems to be to torture her, and parents who make her eat her vegetables, do her homework, and get to bed on time. Molly O! is someone any kid can understand, admire, and identify with...the kind of character kids pay attention to and learn from.

Finally, Molly's adventures and the lessons that emerge from them are presented concretely, explicitly, and with clear consequences attached. When Molly does the right thing, good things happen. When she – or more likely, her brother Buzz – does the wrong thing, bad things happen. The stories are careful never to preach, never to stop and point at "the moral" or to underline "the lesson. Nevertheless, they (a) make it quite clear that Molly O!, her family, and her pals do, in fact, learn from their adventures and misadventures; and (b) they leave little doubt in the mind of an attentive viewer about what is learned, about how Molly O! would act and most kids should act in a variety of situations that are relevant and important to 7- through 9-year-olds.

Attractive and engaging characters, entertaining story lines about the kinds of situations and issues that concern 7- through 9-year-olds, lessons that flow seamlessly from those story lines and that examine the issues in concrete, explicit terms that children can understand – all these elements combine to make *Generation O!* a prime example of the power of combining entertainment and education.

Generation 0!

Episode synopses and FCC lessons Donald F. Roberts

1. Damp Sheets

Synopsis: When Molly O! flies to Washington to sing in support of her Senator's Presidential campaign, she discovers he is not a very nice man and decides not to perform. The unsavory Senator tries to force her to sing by threatening to reveal one of Molly O!'s most embarrassing secrets: that somewhere in her past there lurks a bed-wetting accident following an excess of Punch Fun. That's when Molly O! learns that that being open and honest about her "secret" removes its power to embarrass – not to mention that she is not the only one ever to have had such an "accident."

Lesson: Things that are talked about openly lose their power to embarrass.

2. Girls Rule

Synopsis: Molly O! composes a new tune to retaliate against brother Buzz's unrelenting teasing — a tune not meant for public release informing him that "girls rule and boys drool." But when Buzz finds a way to go public and helps turn "Girls Rule, Boys Drool" into a hit recording, Molly O! discovers not only that many of the boys in her life are hurt and angry, including her best friend Chadd, but that she has started a small-scale war between males and females across the world. As Molly O! finds a way to explain that her song was not about all boys, but just about Buzz, she also learns that words can hurt, and that one needs to choose and use them carefully.

Lesson: Careless words can hurt. Be careful what you say about others.

3. Our House

Synopsis: Frustrated by constant distractions, and eager to be fully rehearsed for a live radio performance of the band's new single, Molly O! gets Colonel Bobb to rent a house for the weekend so that they can practice free from interruptions. At the house, her family won't leave, the press descends on them, the band has problems and Molly O!, feeling increasingly stressed, becomes more and more difficult. Eventually Molly O! learns that she has to ease up and relax if she ever wants to get the band back on track and be ready for the concert.

Lesson: When pressure and worries mount, sometimes the best thing to do is take a break, have some fun, and relieve the stress.

4. You Copied

Synopsis: "The Dancin' Schuberts" – brother/sister act, Appleton residents, and hasbeen entertainers – accuse Molly O! of plagiarizing one of their songs. The charge is false, but at least one music "expert" agrees, and the Schuberts have decided to sue. As Molly O!'s friends point out in other ways she appears to have copied, Molly O! begins to wonder: "Am I a big copier?" With Nub and Chadd's help, Molly O! eventually sees clearly that she did not copy and that she simply needs to trust herself.

Lesson: Don't give in to self-doubts; trust your instincts and believe in yourself when you know you have done the right thing.

5. Boys May Be Boys

Synopsis: Miffed by her exclusion from a males-only Father & Son event, Molly O! (with Eddie's help) disguises herself as a boy to gain entry. She delights in the masquerade, even though her get-up makes her look like her pesky brother, Buzz. Her hoax goes awry when she accidentally destroys a sign at the Fond Du Lac Cheese Factory – and Buzz is falsely blamed. Molly O! is torn between confessing or letting Buzz, who has gotten away with so much in the past, take the blame.

Lesson: Honesty is the best policy; take responsibility for your own actions.

6. Pierced Ears

Synopsis: When Molly O! is given an earring by Flea, her favorite Powder Girl, she decides she absolutely must have her ears pierced. This is not a decision with which Mom agrees, particularly since pierced ears require a good deal of care and Molly O! has proven herself to be somewhat irresponsible when it comes to accepting responsibility for cleanliness. Molly O! tries a variety of ploys to convince Mom she should be allowed to pierce her ears, but they all fail. It is only when Molly O! recognizes that pierced ears do require special care, and demonstrates that she really can take responsibility for keeping herself and her ears clean that permission is granted.

Lesson: If you want to be treated as a responsible person, then you need to be willing and able to take responsibility for keeping yourself clean and healthy.

7. Deviated Tonsils

Synopsis: When Molly O! learns that her precious deviated tonsils have to come out, her imagination runs wild. She conjures up all sorts of needless fears, the worst of which is that she will lose her singing voice. She tries anything and everything to

avoid a tonsillectomy, but finally the throat bothers her enough that she has to face facts and enter the hospital...where she ultimately learns that a tonsillectomy is "no big deal" and that her fears were all unfounded.

Lesson: Having your tonsils out is not the end of the world; don't let your imagination run away with you if you have a problem that requires a visit to a doctor or hospital.

8. Look Alike

Synopsis: Molly O! has a song that is so popular it is driving Buzz nuts. When Buzz discovers that Molly O! hates people imitating her, he masterminds a Molly O! Look Alike Contest at the Mega-Mall in order to drive his sister insane. He almost succeeds, until Molly O! and one of her imitators discover the value of each other as individuals, the uniqueness of themselves, and that it's what's on the inside that counts.

Lesson: The value of a person is not what they look like, but what they are like "inside."

9. Going Solo

Synopsis: When Nub wins the Hall of Famous Rock and Rollers "Best Sideman" award, he is pressured into leaving Molly O!'s band and striking out on his own — going solo. Trouble is, he doesn't want to leave Molly O! and she doesn't want him to leave, but both are reluctant to tell the other. With Nub out on his own, Molly O! and the band faces a series of crises: they can't find a new bass player, Buzz floats a rumor he is joining the band, and YoYo becomes desperate for a decent meal. Finally, when Nub's first song tells Molly O! how he really feels about her, they both learn that it is best to tell friends that you care about them.

Lesson: It's important to let friends know you care for them and what they mean to you.

385- Bedtime Blues

Synopsis: Even after Mom says "No," and points out what Molly O! is like when she does not get enough sleep, Molly O! is determined to prove that an eight-year-old is old enough to stay up past midnight to watch her favorite comedian host Saturday Night Late. The real test comes the next day when Molly O!, exhausted, gets a last minute request to be the musical guest on Saturday Night Late that night. Lesson: Parents have good reasons for establishing bedtimes, and kids who ignore them do so at their own risk.

386- Lone Fry

Synopsis: When Molly O! tries out for the school choir, her unique voice and singing style keep her from blending in with the other singers. As a result, she is not invited to join the group and be part of the Christmas Pageant. Fearful that she will be ridiculed if the other kids find out the famous rock star wasn't chosen, she pleads for a second chance. In struggling to find a way to blend in, she almost silences her unique voice and strains her friendship with Chadd. Finally she learns that there are times to blend in and times to be unique, but that you should never give up what is uniquely special about you.

Lesson: Sometimes it's good to be part of a group; sometimes it's good to stand out; but never turn your back on what makes you unique because of a wish to fit in with others.

12. Whatever Happened to Molly O!?

Synopsis: A rumor surfaces that Molly O! is not Molly O!. Rather she is a 40 year old man named Melvin playing the role of Molly O!. Molly O! thinks the rumor is silly, until it takes on epic proportions, evolving from silly speculation to a world-wide belief that Molly O! is missing and Melvin is "the man!" As the rumor takes on a life of its own, Molly O! comes to understand just how foolish and hurtful rumors can be.

Lesson: Rumors, the people who pay attention to them, and the people who spread them, are foolish and often hurtful, and deserve to be ignored.

13. The Defiant Ones

Synopsis: Watching Buzz's amateur video about his bizarre room, a shocked Molly O! realizes her brother Buzz is a talented artist. With Buzz's video haunting her, she writes a song describing the macabre contents of Buzz's room, and she finds herself with an angry brother, another hit on her hands, and a public clamoring for a music video. Molly O! realizes Buzz is the only one who can create the vision for her video, so she must figure out how the two of them can stop bickering and work together to produce the video. Overcoming seemingly insurmountable sibling rivalry, both Molly O! and Buzz learn the benefits of ignoring differences, combining talents, and working together.

Lesson: When individuals with different tastes and ideas learn to work together, combine talents, and cooperate, wonderful things can happen.

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 1, 2001 - JANUARY 7, 2001

HERMAN PICKS A "THE TREASURE OF ALLOR MOON 17-77 SALLOR MOON 17-77
WITHE TREASIBLE OF SALLOR MOON 178 PAID PROGRAM TV-Y7 SALLOR MOON 17-77 SALLOR MOON
PAID PROGRAM (WB)BATMAN BEYOND (WB)POKEMON TV-Y7 (WB)POKEMON TV-Y7 (WB)POKEMON TV-Y7 (WB)POKEMON: THE JOHTO JOURNELY (WB)STATIC SHOCK TV-Y7 (WB)STATIC SHOCK TV-Y7 (WB)STATIC SHOCK TV-Y7 (WB)STATIC SHOCK TV-Y7 (WB)STATIC SHOCK TW-Y7 (WB)STATIC SHOCK TW-Y7 (WB)STATIC SHOCK TW-Y7 (WB)STATIC SHOCK TW-Y7 (WB)STATIC SHOCK TW-PAID PROGRAM PAID PR
N 1 71 . 41
06:30a 07:00a 07:30a 08:00a 08:30a 09:00a 10:30a 11:30a 11:30a 11:30a 11:30a 11:30a 12:00p 01:30p 02:30p 02:30p 02:30p 04:30p 04:30p 04:30p 04:30p 05:30p

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 1, 2001 - JANUARY 7, 2001

05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:30a		01-30a	01:00a	12:30a	12:00m	11:30p	11:00p	10:30p	10:00p	09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	1		"AMERICAN CYBORG" C-/96m/WB POWER PACK		PAID PROGRAM	PAID PROGRAM		MAD ABOUT YOU 412	SUDDENLY SUSAN 66	SPIN CITY 304	FRASIER b "THE BOTCHED LANGUAGE	FRASIER 139	THE WAYANS BROS. 36	JAMIE FOXX		(WB)7TH HEAVEN (R)		1	SPIN CITY 212 "THEY SHOOT HORSES,	DREW CAREY b 81	01/01/01 MONDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM			DUSTIN HOFFMAN C-1001/ O6m/RVT 1 OUT	ATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 413		SPIN CITY "IT HAPPENED ONE	FRASIER b "BURYING A GRUDGE"	FRASIER 140		ST. JUDE'S CHILDREN'S		(WB)ANGEL (R)		(WB)BUFFY THE VAMPIRE SLAYER-R	Y 213 NEAR 34TH	DREW CAREY b 82	01/02/01 TUESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1992/103m/BVT 1 OUT	JOSH CHARLES JASON GEDRICK	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 414	SUDDENLY SUSAN 68	SPIN CITY 307	FRASIER b 32	FRASIER 141	THE WAYANS BROS. 38	MAKES	(WB)GROSSE POINTE (R)	(WB)GROSSE POINTE (R)		(WB)DAWSON'S CREEK (R)	SPIN CITY 214 "THE PAUL LASSITER	DREW CAREY b 83	01/03/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	1	PAK		LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD A	SUDDENLY SUSAN	SPIN CITY	FRASIER b	FRASIER 14	"Got To Have A J-0	JAMIE FOXX		(WB)CHARMED (R)		(WB)GILMORE GIRLS (R)		DREW CAREY b "Kate's Family"	01/04/01 THURSDAY
REAL WORLD 1	REAL WORLD 1	REAL WORLD 2	WORLD	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		V1269 "REALITY CHECK/CROQUERY IN	CLEOPATRA CSSS / IACK-TRADES (R)	0100	XENA (R) VO914	PAID PROGRAM	"BOWLED OVER"	BASK	SPIN	"RETIREMENT IS MURD	"Shutout In		"SEEMS LIKE OLD TIMES"		(WB)POPULAR (R)	IKKI (R)	TEEN.WITCH(R)	"ONE WEDDING AND A	DREW CAREY b 80	01/05/01 FRIDAY
05 PAID PROGRAM	MAD ABOUT YOU "Glue People"	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"AT THE HOUR OF OUR	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	106 "DUEL WITH A STRANGER"	1	ANDROMEDA (R) 104		E R		1 6	ר-/ וספווע דטאב שטבע	, 45	DIVINE THE THE ATTEN	"D MINUS ZERO"	ANDROWED A (R) 104	"Succession"	VIOLOTO VIOLOT	PRIDE	GEENA DAVIS C-1991/128m/MGM LION	"THELMA AND LOUISE" SUSAN SARADON	ICRISS CROSS"	IDREW CARE!	01/06/01 SATURDAY
<	416	. <-	- <-	- « -	~~	<u>-</u>	¥.	SIGN-UFF		"LADY KILLER"	NASH BRIDGES 317	"GYPSY JIGSAW"			"Red, White and Drew"	DREW CAREY		CUBNIKKI	. ј Г	(NB) HE TO'S	110000000000000000000000000000000000000	CURNIAMIE FOXX	108 "RUNNING WILD"	
05:30a	05:00a	9 9	60×30	04:00a	03:00a	02:30a	02:00a	01:000	01.70					11:00p	4 10:30p	8 10:00p	09:30p	09:00p	08.30	08:000	07.305	07:00p		106:00p

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 8, 2001 - JANUARY 14, 2001

05:30p DREW	05:00p FRESH	04:30p (WB)P	04:00p (WB)P0	03:30p (WB)MAX	03:00p (WB)MEN	02:00p JUDGE 02:30p	01:30p JUDGE	01:00p JubgE	12:30p REAL WORLD	12:00n IN THE	11:30a THE PARENT	11:00a SISTER	10:30a	10:00a JUDGE 2022	09:30a CAROLINE	09:00a KEN CO	08:30a PAID P	08:00a PAID P	07:30a (WB)HI	07:00a (WB)SYY	06:30a SAILOR MOON	06:00a THE MU	· · · · · · · · · · · · · · · · · · ·
CAREY Devil You Say"	FRESH PRINCE 39	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	AX STEEL TV-Y7	EN IN BLACK	GREG MATHIS 2066	MILLS LANE 3083	MILLS LANE 3094	JORLD 102	IN THE HOUSE 46	RENT 'HOOD 78	SISTER 99		GREG MATHIS b	NE IN THE CITY	COPELAND	PROGRAM	PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY MYS.TV-Y7		THE MUNSTERS 56	MUNDAT
DREW CAREY 29	FRESH PRINCE 40	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2067	JUDGE MILLS LANE 3023	JUDGE MILLS LANE 3095		IN THE HOUSE "Retreat Story"	THE PARENT 'HOOD 80	SISTER SISTER 100		JUDGE GREG MATHIS b	CAROLINE IN THE CITY 101 "Bad Back"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY MYS.TV-Y7	SAILOR MOON	THE MUNSTERS "GRANDPA'S LOST WIFE"	- TOTOPAT
DREW CAREY 30 "What The Zoning	FRESH PRINCE 41	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2068	JUDGE MILLS LANE 3022	JUDGE MILLS LANE 3096	REAL WORLD 104	er"	THE PARENT 'HOOD 79	SISTER SISTER 101		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 181 TV-Y7	THE MUNSTERS 58	
DREW CAREY 32	1 FRESH PRINCE 42	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	TV-Y7FV BEYOND	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2069	JUDGE MILLS LANE 3025	JUDGE MILLS LANE	REAL WORLD 105	IN THE HOUSE	THE PARENT 'HOOD 81	SISTER SISTER 102		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 182 TV-Y7	THE MUNSTERS 59	
DREW CAREY "Lisa Gets Married" 33		(WB)CARDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION OF	(WB)DETENTION E/I	JUDGE GREG MATHIS 2070	JUDGE MILLS LANE 3024	JUDGE MILLS LANE 3098	REAL	IN THE HOUSE 51	THE PARENT 'HOOD 82	SISTER SISTER 103		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	TV-Y7FV BEYOND	(WB)POKEMON TV-Y7	101	THE MUNSTERS 60	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			VOL.30	ROBERT DENIRO PAUL SORVINO PAY I TOTTA	MOVIE III	C-1988/96m/PARA.POWER PAK	CHUCK NORRIS BRYNN THAYER	MOVIE II "THE HERO AND THE		XENA R V1411	"POD WHISPERER/1, 2,3 GIVE ME LADY LIBERTY"	CLEOPATRA CLEOPATRA 2525/JACK-TRADES (R)	(WB)MAX STEEL TV-Y7	(WB)STATIC SHOCK	(WB)X-MEN: EVOLUTION	(WB)POKEMON: THE JOHTO JOURNEYS	(WB)CARDCAPTORS TV-Y7	(WB) JACKIE CHAN ADV.	(WB)POKEMON TV-Y7	!	PAID PROGRAM		
) youy rist i name	SISSY SPACEK	MOVIE III		C-1992/ 96m/BVT 1 OUT	MOVIE II "SARAFINA" WHOOPI GOLDBERG JOHN KANI	<u> </u>	BLACK HISTORY MONTH SPECIAL ROOKER" 2	FREEDOM	BLACK HISTORY MONTH SPECIAL 1		NASH BRIDGES 320	en.	THE PRETENDER 1ABP15		PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE	PAID PROGRAM	PAID PROGRAM	
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p 02:30p	01:30p	01:00p	12:30p	12:00n	11:30a	11:0	10:30a	10:00a		09:00a	08:30a	08:00a	07:30a	07:00a	06:3	06:00a	1 1 1 1

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 8, 2001 - JANUARY 14, 2001

05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:30a	02:00a	01:30a	01:00a	12:30a	12:00m	11:30p	11:00p	10:30p	10:00p	09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM			POWER PACK	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 41	SUDDENLY SUSAN "FIRST EPISODE"	SPIN CITY "LOCAL HERO"	FRASIER b "YOU SCRATCH MY	FRASIER 50	THE WAYANS BROS. 40	JAMIE FOXX 10		(WB)ROSWELL (R)		(WB)7TH HEAVEN (R)	SPIN CITY "DEAF MAN WALKING"	DREW CAREY b 87	01/08/01 MONDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1988/096m/CAROLCO 3	2 STUART MARGOLIN	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	7 MAD ABOUT YOU 418	1 SUDDENLY SUSAN 2	1 SPIN CITY "INTERNAL AFFAIRS"	B FRASIER b 40	FRASIER 52	"Drama For Your Mama"	JAMIE FOXX 11		(WB)ANGEL (R)		(WB)BUFFY THE VAMPIRE SLAYER-R	SPIN CITY "A RIVER RUNS THROUGH	87 DREW CAREY b 88	01/09/01 TUESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM			C-1993/95m/BUENA VISTA 4 B-13.0/12.0	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 421A	SUDDENLY SUSAN 3	SPIN CITY "DICK CLARK'S ROCKIN'	FRASIER b 41	FRASIER 53	THE WAYANS BROS. 42	JAMIE FOXX "I AM WHAT I SCAM"		(WB)JACK & JILL (SEASON PREM.)		(WB)DAWSON'S CREEK	SPIN CITY "BYE BYE BIRDIE" 220	88 DREW CAREY b 89	01/10/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		HOLLYWOOD 4 B-14.0/10.0	ABBUILS" LIV TYLER	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 422B	SUDDENLY SUSAN 4	SPIN CITY 318	FRASIER b 42	FRASIER 54 "Kisses Sweeter Than	THE WAYANS BROS. 43	JAMIE FOXX "I DO, I DIDN'T" 14		(WB)CHARMED		(WB)GILMORE GIRLS	SPIN CITY "THE POPE OF GRACIE	a Girl	01/11/01 THURSDAY
REAL WORLD 107	REAL WORLD 106	REAL WORLD 211	REAL WORLD 210		RELIC HUNTER 211	"POD WHISPERER/1, 2, 3 GIVE ME LADY LIBERTY"	CLEOPATRA CLEOPATRA 2525/JACK-TRADES (R)		XENA (R) V0902	PAID PROGRAM	SUDDENLY SUSAN 5	ROY WILLIAMS KU BASKETBALL	319	FRASIER b 43	FRASIER 57	"Return Of The		; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	(WB)POPSTARS (DEBUT)	(WB)SABRINA THE TEEN.WITCH(R)	(WB)SABRINA THE TEENAGE WITCH	SPIN CITY "THE LADY OR THE	ey b 91 ty/Girl Party"	01/12/01 FRIDAY
PAID PROGRAM	"Finale 3" 423C		"COUNTDOWN" 3ABP15	, , , , , , , , , , , , , , , , , , ,	QUEEN OF SWORDS (R) 108 "RUNNING WILD"		ANDROMEDA (R) "DOUBLE HELIX"		ER 115 UEAVER"		PRIDE	MICHELLE PFEIFFER C-1990/123m/MGM LION	DRIVE-IN THEATRE "*THE RUSSIA HOUSE" SEAN CONNERY		ANDROMEDA (R) 105 "DOUBLE HELIX"	PAID PROGRAM			2001 B-17.5/17.5	KEVIN KLINE	WEEKEND PRIME MOVIE	SPIN CITY	111 hache"	01/13/01 SATURDAY
~	<u></u>	<u>-</u>	<u>~</u>	<u>'</u>	~—	<	<	SIGN-OFF	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NASH BRIDGES "SPECIAL DELIVERY"		"THE REAL THING"	-	"LAST RITES"	AREY Cam"	POINTE	(WB)NIKKI	(WB)HYPE	(WB)STEVE HARVEY	(WB)THE PJ'S	MIE FOXX	1	"COUNTERFEIT QUEEN"	
05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:30a	02:00a	01:30a	01:00a	12:30a				10:30p	10:00p		09:00p	08:30p	08:00p	07:30p	07:00p	00:000	do:90	

WEEKLY PROGRAM SCHEDULE KSMO-TV

JANUARY 15, 2001 - JANUARY 21, 2001

		•	105 - 70 P	04:00p			02:00p	01:30p	01:005	•	•	11:30a	11.002	10:30a	10.000	07.000	00.00	08.305	07.100	07:00a	27.00	06.30	06-005
"They're Back"	7,	11-41		TV-Y7FV	REYOUD	TN RI ACK	GREG MATHIS 2071	JUDGE MILLS LANE 3088	ORLD.	The Hous	2	HE DARFENT LHOOD 83		2030 GREG MAIHES D	"Buyer"	AND	TAID PROGRAM			դ: ∋	TV-Y7	I EMERAL	01/15/01 MONDAY
THE CAREY 35	e Days"	TV-Y7		DE OND	DEACK.		GREG MATHIS 2072	3100	JORLD 108	"The Second Coming of	"Kiss Or Not To Kiss"	105		2011 GREG MATHIS b	CARULINE IN THE CITY 223 "Critics"	KEN COPELAND	PAID PROGRAM					"EDDIE 'S BROTHER"	01/16/01 TUESDAY
DREW CAREY "Drewstock" 36	Attention"	TV-Y7	(WB)POKEMON TV-Y7	BEYOND	BLACK	Ked Livi U19 20/3	LANE	MILLS LANE 3101	REAL WORLD	IN THE HOUSE 50	THE PARENT 'HOOD 85	SISTER SISTER 106	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS b 2029	CAROLINE IN THE CITY	KEN COPE	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I				
DREW CAREY 37	FRESH PRINCE 47	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK	EG MAIHIS 20/4	JUDGE MILLS LANE 3091	JUDGE MILLS LANE 3102	REAL WORLD 110	IN THE HOUSE 54	THE PARENT 'HOOD 86	SISTER SISTER 107	; ; ; ; ; ; ;	JUDGE GREG MATHIS b	CAROLINE IN THE CITY 406 "Paper Chase"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON TV-Y7	"PREHISTORIC MUNSTER"	01/18/01 THURSDAY
AREY Out Drew	FRESH PRINCE 48	RDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION OF	(WB)DETENTION E/I	JUDGE GREG MATHIS 2075	MILLS LANE 3092	MILLS LANE 3103		HE HOUSE 35	THE PARENT 'HOOD 87	SISTER SISTER 108		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7	(WB)POKEMON TV-Y7	SAILOR MOON 106	"THE MUNSTERS 65	01/19/01 FRIDAY
	ORE 2				B-13.0/12.0	VIE II BEST OF THE BEST 3" ILIP RHEE RIS MCDONALD		C-1992/110m/WB VOL.31	EMILIO ESTEVEZ MICK JAGGER RENE RUSSO	MOVIE I	"OUT OF BODY/HAMNESIA"	S CLEOPATRA 2525/JACK-TRADES (R)	(WB)BATMAN BEYOND	(WB)STATIC SHOCK	TV-Y7FV EVOLUTION	(WB)POKEMON:THE JOHTO JOURNEYS	(WB)X-MEN: EVOLUTION	(WB) JACKIE CHAN ADV.	(WB)POKEMON:THE JOHTO	(WB)MAX STEEL TV-Y7	PAID PROGRAM	PAID PRO	01/20/01 SATURDAY
ō	m/FOX	MICHAEL KEATON MATTHEW MODINE MELANIE GRIFETTH	MOVIE III		C-/96m/NEW CENTURY 1	MOVIE II "MR.FROST" JEFF GOLDBLUM KATHY BAKER ALAN BATES		C-1997/96m/SCREENSCAPE 1 B B-12.0/12.0	GARY COLE LOLITA DAVIDOVICH	MOVIE I		NASH BRIDGES 321	~~;	THE PRETENDER 1ABP16	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE JOURNAL 224	PAID PROGRAM	PAID PROGRAM	01/21/01 SUNDAY
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p 02:30p	01:30p	01:00p	12:30p	12:00n	11:30a	11:00a	10:30a,	6 10:00a	09;30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a	

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 15, 2001 - JANUARY 21, 2001

· :		05.003	•	1 1	03:00a	02:30a	02:00a	01:30a	01:00a	12:30a	12:00m	11:50p	11.000		10:30p	10:00p	p	ον: ουp		08:30n	08:00p	07:30p	07:00p	06:30p	06:00p	1
	PROGRAM		PROGRAM			LEFEN CANADO FOOL	AP ALABDS 2001	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 419	"LIE! LIE! MY DARLING"	"THE MAYOR WITH TWO	.;Ç	FRASIER b 45	FRASIER 55	"Going To The Net"	! -			(WB)ROSWEII (R)			SPIN CITY 224	"Tracy Bowl" 92	01/15/01 MONDAY
- NOUNT	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PROGRAM	PROGRAM		C-1992/ 96m/BVT 1 OUT	"SARAFIA": WHOOPI GOLDBERG JOHN KANI		DROGD AM	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	MAD ABOUT YOU 420	"GOLDEN GIRL FRIDAY" 7	: 22	"SOMEONE TO WATCH OVER	"Bad Boy & Dirty Girl"	FRASIER 56	THE WAYANS BROS. 46	JAMIE FOXX 17	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Var Varder F		SLAYER-R	CURNELECT THE VANCES	SPIN CITY 3	DREW CAREY b	01/16/01 TUESDAY
TAID PROGRAM	PROGRAM	PROGRAM	PAID PROGRAM	C-1972/108m WARNER-VOL.20 "NEOPHYTE MOUNTAIN MAN BREAKS AN ANCIENT		"JEREMIAH JOHNSON" ROBERT REDFORD WILL GEERDFORD STEEAN CIEBASCH	TATO TROUBLAN		PAID DECEAN	Coupo	MAD ABOUT YOU 605	SUDDENLY SUSAN 8	SPIN CITY "KLUMAGEDDON (PART 1)"	"BREAKING THE ICE"	"Frasier Grīnch"	FRASIER	THE WAYANS BROS. 47	JAMIE FOXX "THE YOUNG AND THE	1	(WB) JACK & JILL		(WB)DAWSUN'S CREEK	TEMPTATION	SPIN CITY	93 DREW CAREY b 94	01/17/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1985/100m/PARA.POWER	LATE LATE MOVIE "KING SOLOMON'S MINES" RICHARD CHAMBERLAIN SHARON STONE	PAID PROGRAM	PROGRAM		"Magic Pants"	MAD ABOUT YOU 606	SUDDENLY SUSAN 10	SPIN CITY 324 "KLUMAGEDDON (PART 2)"	FRASIER b "DARK VICTORY" 48	"Hard To Say		THE WAYANS BROS. 48	JAMIE FOXX 19		(WB)CHARMED		(WB)GILMORE GIRLS	"CARTER & STUART &	SPIN CITY	DREW CAR	01/18/01 THURSDAY
REAL WORLD 109	REAL WORLD 108	213	REAL WORLD 212	MIA" 215		CLEOPATRA 2525/JACK-TRADES (R) V1271 "OUT OF BODY/HAMNESIA"		"COMING HOME" V1411	RUGRAM	. : !	BALL	ROY WILLIAMS KU	SPIN CITY 401 "CATCHER IN THE BRONX"	FRASIER b 49	"The Friend"	EDACTED	THE WAYANS BROS.	JAMIE FOXX 20		(WB)POPULAR	(WB)POPSTARS	(WB)SABRINA THE TEENAGE WITCH	"PROTOTYPE (PILOT)"	SPIN CITY	DREW CAR	01/19/01 FRIDAY
PAID PROGRAM	MAD ABOUT YOU 607		THE PRETENDER 3ABP16	QUEEN OF SWORDS 110 "COUNTERFEIT QUEEN"	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ANDROMEDA 110 "GREAT NEPTUNE'S OCEAN"		"GREENE WITH ENVY" 117	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		C-1991/ 96m/BVT 1 OUT	DUSTIN HOFFMAN	DRIVE-IN THEATRE		ANDROMEDA 110 "GREAT NEPTUNE'S			XENA V1414		C-1990/112:00/CPT SHOW	JULIA ROBERTS	WEEKEND PRIME MOVIE	"STARTING OVER"	"Drew and Kate's Fi	DREW CAREY	01/20/01 SATI IDNAY
<	 •	< <		← ←	~	- <	SIGN-OFF		NASH BRIDGES 321	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	IMIAII		<u>:</u>	E	DREW CAREY "Steve and Mimi Get		(WB)GROSSE POINTE (R)	(WB)NIKKI	(WB)HYPE	(WB)STEVE HARVEY	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	+	"THE SERPENT"	QUEEN OF	01/21/01
05:30a	05:00a	04:30a	04:00a	03:00a 03:30a	02:30a	02:00a	01:30a	01:00a	12:30a	12:00m			11:00p	3 10:30p	2 10:00p	07.100		- 09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	00.000	200-005	

WEEKLY PROGRAM SCHEDULE KSMO-TV

JANUARY 22, 2001 - JANUARY 28, 2001

p	05: Up	04:50p	04:00p	03:30p	donson		02:00p	01:30p	01:00p	docaza	12.305	3 1 1 10 0	11.70		10:00a	09:30a	09:00a	08:30a	08:00a	U/:3Ua	07:00a	06:30a	06:00a)
"See Drew Run"	or Two"	TV-Y7	1	BEYOND	TV-Y7FV BLACK		JUDGE GREG MATHIS 2076	MILLS LANE 3093	MILLS LANE 3104		ting With The	t Jump"	OLOUEK .	1	2066 GREG MATHIS b	"Bar Mitzvah"	KEN COPELAND	PAID PROGRAM			(WB)SYLVESTER/TWEETY MYS.TV-Y7	SAILOR MOON 107	S ORORITY	1
DREW CAREY 41 "Best Same Sex	TE My Summer	Τ۷-Υ7	TV-Y7	(WB)BATMAN BEYOND	BLACK	1 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	JUDGE GREG MATHIS 2077	JUDGE MILLS LANE 3084	MILLS LANE 3105	REAL WORLD 113	That Dreams	bout 89	110		JUDGE GREG MATHIS b	"Horny Kid"	KEN COPELAND	PAID PROGRAM		(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY MYS.TV-Y7	SAILOR MOON 108	THE MUNSTERS 67	01/23/01 TUESDAY
DREW CAREY 42 "2 Drews And The Queen	FRESH PRINCE 51	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND TV-Y7FV	(WB)MEN IN BLACK	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	JUDGE GREG MATHIS 2078	JUDGE MILLS LANE 3085	JUDGE MILLS LANE 3106	REAL WORLD 114	a's Big Break"	THE PARENT 'HOOD 90 "Wedding Bell Blues"	111	! ! ! ! !	JUDGE GREG MATHIS b 2068	CAROLINE IN THE CITY 415 "Ancestral Home"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 109 TV-Y7	THE MUNSTERS 68	01/24/01 WEDNESDAY
DREW CAREY "Drew vs. Mimi II"	FRESH PRINCE 52	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	TV-Y7FV IN BLACK	1	JUDGE GREG MATHIS 2079	JUDGE MILLS LANE 3086	JUDGE MILLS LANE 3107		IN THE HOUSE 59	THE PARENT 'HOOD 1 "Ring Around The	SISTER SISTER 112	1	JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 110	THE MUNSTERS 69	01/25/01 THURSDAY
DREW CAREY 45	FRESH PRINCE 53	CARDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION OF	(WB)DETENTION E/I		JUDGE GREG MATHIS 2080	JUDGE MILLS LANE 3087	JUDGE MILLS LANE 3108	REAL WORLD 203	IN THE HOUSE 60	THE PARENT 'HOOD 2	ER SISTER 11:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7	(WB)POKEMON TV-Y7		THE MUNSTERS 70	01/26/01 FRIDAY
	C-1988/096m/CAROLCO 3	t	MOVIE III		C-1985/096m/CAROLCO 3	RICHARD CRENNA SYLVESTER STALLONE	MOVIE II "*RAMBO: FIRST BLOOD		XENA V1413	PAID PROGRAM	PAID PROGRAM	BRIDES FOR 1 BROTHER"	CLEOPATRA 2525/JACK-TRADES (R)	(WB)BATMAN BEYOND TV-Y7FV	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB)POKEMON:THE JOHTO JOURNEYS	(WB)X-MEN:EVOLUTION	(WB) JACKIE CHAN ADV.	(WB)POKEMON TV-Y7	(WB) MAX STEEL TV-Y7	PAID PROGRAM	PAID PROGRAM	01/27/01 SATURDAY
		WILLIAM HURT GEENA DAVIS KATHLEEN TURNER	MOVIE III "ACCIDENTAL TOURIST"			C-/98m/WARNER VOL. 32 B-11.0/11.0	MOVIE II		C-1997/96m/FOX HOLLYWOOD 4 B-14.0/10.0	LIV TYLER	MOVIE I		NASH BRIDGES 322	ears.	THE PRETENDER 1ABP17	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE JOURNAL 229	PAID PROGRAM	PAID PROGRAM	01/28/01 SUNDAY
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:30p	02:00p	01:30p	01:00p	12:30p	12:00n	11:30a	2 11:00a	10:30a ₃)	7 10:00a	09:30a	09:00a	08:30a	08:00a	07:30a) 07:00a	06:30a	06:00a	

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 22, 2001 - JANUARY 28, 2001

!		05:00a	To a		03:30a	03.002	02:30a	02-002	01:30a	01:00a	a	1 0	12-00	11-305	11:00p	10:30p	10:00p	docted	00.70	00.005	08:30p	08:00p	07:30p	07:00p	06:30p	00.000	
TO CONTRACT	DROGRAM		PROGRAM				"LEATHER JACKETS" C-/96m/PURE GOLD 1/2	LATE MOVE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	"Le Sex Show"	ABOUT YOU	S MEN	SPIN CITY 403	FRASIER b	FRASIER 61 "Diane Comes Back"	"Goodbye Mr. Gibbs"		FOXX	<u> </u>	(WB)ROSWELL	•		SPIN CITY 102	"Good Vibrations"	01/22/01 MONDAY
PAID PROGRAM	PROGRAM	PROGRAM	PROGRAM		13.0/13.0		IX-SWEARING ALLEGIANCE <love's ddly="" td="" triangl"<=""><td>!</td><td>PAID PROGRAM</td><td>PAID PROGRAM</td><td>PAID PROGRAM</td><td>"Conversation" 609</td><td>i m</td><td>"THE GREAT DEBATE"</td><td>SPIN CITY</td><td>FRASIER b</td><td>FRASIER 62 "Come Lie With Me"</td><td>THE WAYANS BROS. 51</td><td></td><td></td><td></td><td>(WB)ANGEL</td><td></td><td>(WB)BUFFY THE VAMPIRE</td><td>SPIN CITY 1</td><td>"Do the Hustle"</td><td>01/23/01 TUESDAY</td></love's>	!	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	"Conversation" 609	i m	"THE GREAT DEBATE"	SPIN CITY	FRASIER b	FRASIER 62 "Come Lie With Me"	THE WAYANS BROS. 51				(WB)ANGEL		(WB)BUFFY THE VAMPIRE	SPIN CITY 1	"Do the Hustle"	01/23/01 TUESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	1			LATE LATE MOVIE "*THE TERROR INSIDE" (HEATHER LOCKLEAR KEVIN DUNN	The American	DATE DECOMA	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 611 "Good Old Reliable	"LOVE & DIVORCE"	"THE THANKSGIVING	ER AT EIGHT"	o : ;	FRASIER 92	THE WAYANS BROS. 52	JAMIE FOXX "FREEZER BURN" 23		Ş	CWB) JACK & JIII	, , ,	"THE APARTMENT"	SPIN CITY 1	98 DREW CAREY b	01/24/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		1 B B-12.0/12.0	2	LATE LATE MOVIE "*SANTA FE" GARY COLE LOI ITA DAVIDOVICE	PAID PROGRAM		PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 612	SUDDENLY SUSAN 17	"SPIN CITY 118	"I HATE FRASIER CRANE"	3 FRASIER h	FRASIER	2 THE WAYANS BROS. 53	JAMIE FOXX 24	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(WG)CHARMED	CIB CHARLES	(K)	"RIVALS"	SPIN CITY	99 DREW CAREY b 100	01/25/01 THURSDAY
REAL WORLD 111	REAL WORLD 110	REAL WORLD 215	REAL WORLD 214		RELIC HUNTER 207 "THREE RIVERS TO CROSS"	BRIDES FOR 1 BROTHER"	CLEOPATRA 2525/JACK-TRADES (R) V1272		"OLD ARES HAD A FARM"	V141	ROGRAM	SUDDENLY SUSAN 7	ROY WILLIAMS KU BASKETBALL	SPIN CITY 32.	"HERE'S LOOKING AT	& A Breaku	FRASIER	THE WAYANS BR	JAMIE FOXX 25		(WB)POPULAR		TEENAGE WITCH	"A STAR IS BORN"	SPIN	DREW CAREY b	01/26/01 FRIDAY
MAD ABOUT YOU 613	· · · · · · · · · · · · · · · · · · ·	THE PRETENDER 3ABP17		QUEEN OF SWORDS 112	CONSEQUENCES	ER 119	! !			MOKE TO HITAIUS LINE	30,97 DID NOT HAVE	C-1989/179m/ORION VI-A	GRAHAM GREENE	DRIVE-IN THEATRE		"PEARLS THAT WERE HIS	ANDROMEDA	PAID PROGRAM			C-1988/114:30/WB	RAUL JULIA RAUL KUSSELL	WEEKEND PRIME MOVIE	"AN AFFAIR TO	COLL DILL	101 PAID PROGRAM	01/27/01 SATURDAY
~	← •	< <	<u> </u>	-	<- ·	-	SIGN-OFF		"SACRAMENTS" 322		CROSS"	RELIC HUNTER 207	PAID PROGRAM		"PEACE OF WILD THINGS"	"Nicki's Wedding"	DREW CAREY	(WB)GROSSE POINTE (R)	(WB)NIKKI (R)	(WB)HYPE (R)		(WB)THE PJ'S	(WB)JAMIE FOXX (R)		"THE PACT"	QUEEN OF SWORDS 115	01/28/01 SINDAY
05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:30a	02:00a	01:30a	01:00a		12:30a	12:00m	11:30p	11:00p	10:30p			09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p		5106:00b	

JANUARY 29, 2001 - FEBRUARY 4, 2001 WEEKLY PROGRAM SCHEDULE KSMO-TV

04:30p 05:00p 09:30a 09:00a 08:30a 08:00a 04:00p 02:30p 02:00p 12:30p 11:00a 03:30p 03:00p 01:30p 01:00p 12:00n 07:00a 06:30a 10:00a CAROLINE 321b JUDGE 2071 FRESH PRINCE "Momma's Baby 3DQE PAID SAILOR MOON TV-Y7 DREW CAREY
"New York And Queens" (WB)POKEMON TV-Y7FV IN BLACK "PIKE'S PIQUE" (WB)POKEMON (WB)BATMAN BEYOND JUDGE MILLS LANE REAL WORLD SISTER SISTER Š PAID PROGRAM (WB)HISTERIA! E/I (WB)SYLVESTER/TWEETY MYS.TV-Y7 JUDGE MILLS LANE IN THE HOUSE THE PARENT 'HOOD COPELAND PROGRAM GREG MATHIS GREG MATHIS 01/29/01 MONDAY Z 품 7V-Y7 CITY **TV-Y7** 2081 3094 3109 202 58 CAROLINE IN 1 PAID DREW CAREY
"Drew vs. Billboard" PRESH PRINCE REAL WORLD IN THE HOUSE 65 "Crappy Anniversary" SISTER SISTER SAILOR MOON (WB)POKEMON JUDGE GREG MATHIS JUDGE MILLS LANE JUDGE MILLS LANE PAID PROGRAM (WB)SYLVESTER/TWEETY MYS.TV-Y7 (WB)POKEMON TV-Y7FV IN BLACK KEN COPELAND (WB)HISTERIA! E/I "MUNSTER'S MASQUERADE" "A WALK ON THE WILD (WB)BATMAN BEYOND TV-Y7FV PROGRAM GREG MATHIS 풅 TV-Y7 CITY TV-Y7 2082 3095 3110 σ 205 113 SAILOR MOON 115 SISTER SISTER 55 CAROLINE IN . DREW CAREY
"Singles Union" FRESH PRINCE "Here Comes The JUDGE MILLS LANE JUDGE MILLS LANE IN THE HOUSE
"Working Overtime 2" "Say Anything"
REAL WORLD 206 REAL WORLD THE PARENT 'HOOD "Like Father Like JUDGE GREG MATHIS (WB)POKEMON JUDGE GREG MATHIS 2083 PAID PROGRAM (WB)SYLVESTER/TWEETY MYS.TV-Y7 KEN COPELAND PAID PROGRAM (WB)POKEMON (WB)BATMAN BEYOND TV-Y7FV (WB)MEN IN BLACK (WB)HISTERIA! E/I 01/31/01 WEDNESDAY THE CITY TV-Y7 b Judge¹¹ TV-Y7 (WB)POKEMON 3055 3054 JUDGE MILLS LANE σ 116 SISTER SISTER 14 8 5 THE PARENT 'HOOD "Paw That Rocks DREW CAREY SAILOR MOON TV-Y7 "Boyz In The Woods" JUDGE GREG MATHIS b JUDGE GREG MATHIS 2084 JUDGE MILLS LANE PAID PROGRAM (WB)SYLVESTER/TWEETY MYS.TV-Y7 THE MUNSTERS
"LO/CAL MUNSTER" (WB)POKEMON (WB)BATMAN BEYOND (WB)MEN IN BLACK CAROLINE IN THE CITY 401 KEN COPELAND PAID PROGRAM (WB)HISTERIA! E/I 02/01/01 THURSDAY TV-Y7 TV-Y7 3098 3111 JUDGE MILLS LANE 207 REAL WORLD 57 FRESH PRINCE 58 117 SISTER SISTER 2 62 5 0 "Tennis Story" DREW CAREY 49
"Strange Bedfellows" (WB)POKEMON:THE JOHTO JOURNEYS (WB)GENERATION **3DQU** SAILOR MOON THE MUNSTERS JUDGE MILLS LANE THE PARENT 'HOOD (WB)POKEMON TV-Y7 JUDGE GREG MATHIS b CAROLINE IN THE CITY 402 "Office" PAID PROGRAM (WB)CARDCAPTORS TV-Y7 KEN COPELAND PAID PROGRAM (WB) MAX STEEL (WB)DETENTION GREG MATHIS 2085 0 TV-Y7 E/I 3112 208 118 CLEOPATRA 2525 V1501-2 "TRUTH BE TOLD, PT 1 & --- PT 2" 116 PAID PROGRAM 63 MOVIE II
"TIGHTROPE"
CLINT EASTWOOD
DAN HEDAYA
GENEVIEVE BUJOLD 5 PAID PROGRAM MOVIE III
"INTERNAL AFFAIR:
RICHARD GERE
ANDY GARCIA
WILLIAM BALDWIN "COLORS"
SEAN PENN
ROBERT DUVAIL C-1990/117m/PARA PORT 15 (WB)STATIC SHOCK (WB)THE ZETA PROJECT TV-Y7 (WB)POKEMON C-1984/96m/WB ENCORE C-1988/104m/ORION VI-A (WB)BATMAN BEYOND TV-Y7FV (WB)POKEMON: THE JOHTO JOURNEYS (WB)X-MEN:EVOLUTION (WB)JACKIE CHAN ADV. TV-Y7 (WB) MAX STEEL 02/03/01 SATURDAY **TV-Y7 TV-Y7** "PRESUMED INNOCENT"
HARRISON FORD
BRIAN DENNEHY
BONNIE BODELLA
RAUL JULIA MOVIE I C-/94m/FILM LDR B-13.0/13.0 MOVIE I
"*THE PREPPIE MURDER"
WILLIAM BALDWIN
DANNY AIELLO NASH BRIDGES THE PRETENDER 1ABP18 10:00a PAID PROGRAM PAID PROGRAM GAME WARDEN; WILDLIFE
JOURNAL 351 C-1990/98m/WB CASH PAID PROGRAM PAID PROGRAM PAID PROGRAM C-/96m/BVT 1 OUT PAID PROGRAM PAID PROGRAM 02/04/01 SUNDAY ROCKS 5 œ 표 .30 401 07:00a 11:00a 04:30p 04:00p 03:30p 03:00p 02:30p 02:00p 01:30p 01:00p 10:30a 09:30a 09:00a 08:00a 07:30a 05:00p 12:30p 08:30a 06:30a 12:00n 11:30a

CHANGE

WEEKLY PROGRAM SCHEDULE KSMO-TV JANUARY 29, 2001 - FEBRUARY 4, 2001

<u> </u>		1	1	04:00a			02:00a	01:30a	01:00a				•	10-305	10:11:10:11:11:11:11:11:11:11:11:11:11:1	09:30n	00.005	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p
THE ENGINEER				PAID DROGDAM	C-1990/98m/WB VOL.30 CASH	BILL MURRAY GEENA DAVIS RANDY QUAID JASON ROBARDS	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	"Coin Of Destiny" PAID PROGRAM	اج	;	HE BRID	house	Jidower"	<u> </u>			(WB)ROSWELL		(WB)7TH HEAVEN	,	01/29/01 MONDAY DREW CAREY b
PAID PROGRAM	PROGRAM	PROGRAM	PROGRAM		C-1989/124:00/CPT SHOW			PAID DROGRAM	PAID PROGRAM	PAID PROGRAM	"THE BILLBOA	"DEAF BECOMES HER"	"RADIO WARS"	FRASIER "Crane Vs. Crane" ************************************	AID'T SO	"IS SHE IS OR IS SHE			(WB)ANGEL (R)	SLAYER-R	(WB)BUFFY THE VAMPIRE	107 SPIN CITY 108	/30/01 ESDAY b
PAID PROGRAM	PROGRAM	PROGRAM	PAID PROGRAM			LAIE LAIE MOVIE "HOLOGRAM MAN" JOE LARA, EVAN LURIE C-/96m/SWEEPS 1	PAID PROGRAM	DATE PROGRAM	PAID PROGRAM	"Back To Work" PAID PROGRAM	"THE PUSHKIN LETTER	"BONE FREE" 121	147	68*FRASIER 70	"Marlon Goes On The		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(MD) JACK & JIEL	2			"Drew and the	
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	?		LATE LATE MOVIE "AN AMERICAN STORY" C-/ 98m/MAXAM PREM.1	PAID PROGRAM	PROGRAM	TROGRAM	y" 617	N" 75	SPIN CITY 122	FRASIER b 148	FRASIER 96	THE WAYANS BROS. 58	JAMIE FOXX 63		(WB) CHARMED		(WB)CHARMED (R)	"THESE SHOES	"Drew's Reunion" SPIN CITY	02/01/01 THURSDAY
REAL WORLD 113	REAL WORLD 112	217	WORLD 216		RELIC HUNTER 212	CLEOPATRA 2525 V1501-2 "TRUTH BE TOLD, PT 1 & PT 2"		"DANGEROUS PREY" V1413	ROGRAM	:0#	ROY WILLIAMS KU BASKETBALL	SPIN CITY 12:	FRASIER b		THE WAYANS BROS. 59	JAMIE FOXX "CHANGE OF HEART"		(WB)POPULAR	(WB)POPOLARO	(WB)SABRINA THE	- A	DREW CAREY b	
PROG	MAD ABOUT YOU 618		THE PRETENDER 3ABP18		QUEEN OF SWORDS 115	ANDROWEDA 112 "MATHEMATICS OF TEARS"		"HUMPTY DUMPTY" 121	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	C / YOU! / OMERYO -	JILLIAN MCWHIRTER	DRIVE-IN THEATRE		ANDROMEDA 112		XENA V1415		C-1990/107m/PARA PORT	ROBERT DUVALL	WEEKEND PRIME MOVIE "DAYS OF THUNDER" TOM CRUISE	"GABBY'S SONG"	"High Road To China	02/03/01 \$ATURDAY
< «	< <	< «	← •	~ —	~~ «	~~ ~~	SIGN-OFF		NASH BRIDGES 401		RELIC HUNTER 212		ER "GREAT EXPECT	DREW CAREY 8	(WB)GROSSE POINTE	(WB)NIKKI	(WB)HYPE	(WB)STEVE HARVEY	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	6	UTHE EMISSARY"	02/04/01 SUNDAY
05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:00a 02:30a	01:30a	01:00a	1 12:30a	12:00m	2 11:30p	11:00p	2 10:30p,	2	09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	116 06:00p	

WEEKLY PROGRAM SCHEDULE KSMO-TV FEBRUARY 5, 2001 - FEBRUARY 11, 2001

05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p 02:30p	01:30p	01:00p	12:30p	12:00n	11:30a	11:00a	10:30a	10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a	
DREW CAREY 50 "Misery Loves Mimi"	FRESH PRINCE 59 "Asses To Ashes"	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND TV-Y7FV	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2086	JUDGE MILLS LANE 3100	JUDGE MILLS LANE 3113	REAL WORLD 209	IN THE HOUSE 64	THE PARENT 'HOOD 8	SISTER SISTER 119		JUDGE GREG MATHIS b	CAROLINE IN THE CITY 403 "Rotten Plum"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY MYS.TV-Y7	SAILOR MOON 117	"AUTUMN CROAKUS" 6	02/05/01 MONDAY
DREW CAREY "Dog And Pony Show"	FRESH PRINCE 60 "Funny Thing Happened	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK TV-Y7FV	JUDGE GREG MATHIS 2087	JUDGE MILLS LANE 3101	JUDGE MILLS LANE 3114	REAL WORLD	IN THE HOUSE 67	THE PARENT 'HOOD 9	SISTER SISTER 54	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS b	CAROLINE IN THE CITY 407 "Big Night"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 118	THE MUNSTERS 7	02/06/01 TUESDAY
DREW CAREY "Drew vs. The Pig"	FRESH PRINCE 61	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND TV-Y7FV	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2088	JUDGE MILLS LANE 3102	JUDGE MILLS LANE 3115	REAL WORLD 211	IN THE HOUSE 68	THE PARENT 'HOOD 10	SISTER SISTER 55	1 1 1 1 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS b	CAROLINE IN THE CITY 412 "Big Bad Bed"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 119	THE MUNSTERS 8	02/07/01 WEDNESDAY
DREW CAREY "Batmobile"	FRESH PRINCE 62	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	TV-Y7FV IN BLACK	JUDGE GREG MATHIS 2089	JUDGE MILLS LANE 3103		REAL WORLD 212	IN THE HOUSE 69	THE PARENT 'HOOD 11	SISTER SISTER 56	 	JUDGE GREG MATHIS b 2079	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 120 TV-Y7	THE MUNSTERS 9	02/08/01 THURSDAY
DREW CAREY "Very Fine House"	FRESH PRINCE 63	(WB)CARDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION OF	(WB)DETENTION E/I	JUDGE GREG MATHIS 2090	JUDGE MILLS LANE 3104	JUDGE MILLS LANE 3117	213	IN THE HOUSE 70	THE PARENT 'HOOD 12	SISTER SISTER 57		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7	(WB)POKEMON TV-Y7	SAILOR MOON 121 TV-Y7	THE MUNSTERS 10	02/09/01 FRIDAY
	C- 1301/ 103H/ OKTON AT-B	NANCY ALLEN	MOVIE III		13.0/12.0	MOVIE II "*MEN OF WAR" DOLPH LUNDGREN C-1995/95m/BV 3		C-1982/96m/WB ENCORE	BRUCE SPENCE	"THE ROAD WARRIOR"		CLEOPATRA 2525 V1505	(WB)BATMAN BEYOND	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB)POKEMON: THE JOHTO JOURNEYS	(WB)X-MEN:EVOLUTION	(WB)JACKIE CHAN ADV.	(WB)POKEMON:THE JOHTO	(WB) MAX STEEL TV-Y7	PAID PROGRAM	PAID PRO	02/10/01 SATURDAY
			C-1985/156m/WB VOL.31	DANNY GLOVER OPRAH WINFREY	MOVIE III	2001 B-17.5/17.5	ISAAC HAYES	JR. AL FREEMAN PHYLICIA RASHAD	MOVIE I	PAID PROGRAM		NASH BRIDGES 403	e e e e e e e e e e e e e e e e e e e	THE PRETENDER 1ABP19	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE JOURNAL 352	PAID PROGRAM	PAID PROGRAM	02/11/01 SUNDAY
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p	01:30p	01:00p	12:30p	12:00n	11:30a	3 11:00a		10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07	06:30a	06:00a	1 1 1

FEBRUARY 5, 2001 - FEBRUARY 11, 2001 WEEKLY PROGRAM SCHEDULE KSMO-TV

	05:30a P	U5:00a P	<u>'</u>			03:00a		02:00a	01:30a	01:00a		1		11:30p	11:00p	10:30p	10:00p	1 1 100	09:30n	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	1
	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PROGR	"CAPTIVATING AND UNUSUAL FILM ABOUT A BEAR CUB WHO IS	20LUMBIA-PFG 3C	"THE BEAR" BART, DOUCE JACK WALLACE TCHEKY KARYO		PAID PROGRAM	PAID PROGRAM	TAID TROGRAM	"Fire At Riff's"		3	SPIN CITY 124	FRASIER b 150	FRASIER 9	"Pop's Daughter"	:	JAMIE FOXX		(WB)ROSWELL		(WB)7TH HEAVEN	י ∼	DREW CAREY b	
	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PROGRAM		C-1996/95m/BV 3 B-13.0/12.0	PHILIP RHEE CHRIS MCDONALD	:	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		"FIRST DATE"	"PAUL FLEW OVER THE	SPIN CITY		98 FRASIER 99	"Stand Up Guy"	"MR. BO-JINGLES"	65 JAMIE FOXX 66		(WB)ANGEL	SLATER	(WB)BUFFY THE VAMPIRE	7 SPIN CITY	107 DREW CAREY b 108	02/06/01 TUESDAY
	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1997/96m/SCREENSCAPE 1 B B-12.0/12.0	LATE LATE MOVIE "*TOP OF THE WORLD" PETER WELLER DENNIS HOPPER	:	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 621	SUDDENLY SUSAN 80 "THE BIRTHDAY PARTY"	"PORN IN THE	SPIN CITY	FRASIER b		"Unspoken Token" 62	"POKER FACE"	JAMIE FOXY	;	(WB) JACK & JTII		- (WB)DAWSON'S CREEK	SPIN CITY	DREW CAREY b	02/07/01 WEDNESDAY
TALE TROGRAM		PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1995/95m/BV 3 B-13.0/12.0	LATE LATE MOVIE "*MEN OF WAR" DOLPH LUNDGREN	TROGRAM		PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 622	"SUDDENLY SUSAN 81	"WONDER WOMAN" 203	CEIN CITY	FRASIER b		THE WAYANS BROS.	"I BELIEVE I CAN FLY"		(MB)CHARMED	CLBCCHARMED	(NO) CHANNED (N)	"CASINO"	2 SPIN CITY	ļ	02/08/01 THIRSDAY
REAL WORLD SP1		REAL WORLD 114	REAL WORLD 219	REAL WORLD 218	TOKLAMANEE"		CLEOPATRA 2525 V1505 "IN YOUR BOOTS"		THE GOD YOU KNOW"		PAID PROGRAM	Intra	ROY WILLIAMS BASKETBALL	"THE GOODBYE GIRL" 204	"BACK TALK"	FRASTER A	FRASIER 1	THE WAYANS BROS.	JAMIE FOXX	:	(WB)20 TEENS WHO CHANGED-WORLD (SPECIAL)	(WB)POPSTARS	TEENAGE WITCH	"A TALE OF THE	"Drew's Stomachache"	W CAREY b	02/09/01
PAID PROGRAM	"Finale" 623	YOL .	ц <u>а</u> мн"	THE PRETENDER 3ABP19	"THE EMISSARY"	:	ANDROMEDA 113 "MUSIC OF A DISTANT DRUM"		CHRISTMASU 123	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		C-1990/ 96m/BVT 1 OUT	HARLEY JANE KOZAK	4 DRIVE-IN THEATRE	1	INUSIC OF A DISTANT	ANDROMEDA	;	69 XENA V1417	SOLDIERS DURING THE	COLUMBIA-PEG.3C "STORY OF AMERICA'S FIRST UNIT OF BLACK	MATTHEW BRODERICK	WEEKEND PRIME MOVIE	"KISS ME, STUPID"	"Drew Dates A Senio	SAT	02/10/01
.	~	· «-	- «	- <-	- <	<	~	SIGN-OFF		"HOT PROWLER" 405	DD 17.000	TOKLAMANEE	RELIC HUNTER 213	ं	"FAMILY MATTERS" \$ 124	DREW CAREY	(NO) GROSS		7 (WB)NIKKI	(WB)STEVE HARVEY (R)	(WB)STEVE HARVEY	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	117	"KIDNAPPED"	SUNDAY	02/11/01
05:30a	05:00a		2	03:30a	03:00a	02:30a	02:00a	01:30a	01:00a	5 12:30a				11:00p	10:30p		dos: kn	31.	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	117 06:00p	! !	

WEEKLY PROGRAM SCHEDULE KSMO-TV
FEBRUARY 12, 2001 - FERRIARY 18, 2001

FEBRUARY 12, 2001 - FEBRUARY 18, 2001

•		•		04:00p			02:00p	01:30p	01:00p	12:30p R	<u> </u>		11:30a	11:00a	10:30a	10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a	
"Drew LAKEY First "	The Banks"	 		TV-Y7FV TV-Y7FV TV-Y7FV TV-Y7FV TV-Y7FV	BLACK		JUDGE GREG MATHIS 2091	JUDGE MILLS LANE 3105	JUDGE MILLS LANE 3118	REAL WORLD 214	od As It	Move	ENT THOOD 17	SISTER SISTER 58		G MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON 122	"HERMAN THE GREAT"	02/12/01 MONDAY
DREW CAREY 117 b	Joy" 65	7 		BEYOND	(WB)MEN IN BLACK		JUDGE GREG MATHIS 2092	JUDGE MILLS LANE 3106	JUDGE MILLS LANE 3119	REAL WORLD 215	"Something About 72	"Lost Weekend"	01000	SISTED SISTED FO		JUDGE GREG MATHIS	CAROLINE	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAILOR MOON	THE MUNSTERS 12	79
DREW CAREY 63	FRESH PRINCE 66	7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK		TONC STHTAM	JUDGE MILLS LANE 3107	JUDGE MILLS LANE 3120	REAL WORLD 216	IN THE HOUSE 21	THE PARENT 'HOOD 51	SISIER SISTER 68		2083 GKEG MAIHIS B	419	THE STA	KEN COPELAND	PAID PROGRAM		(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	SAIL	THE MUNSTERS	02/14/01 WEDNESDAY
126 e Boink"	FRESH PRINCE 67	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK	nonge akea mainis 2094	EDOTE OTTO LAND	LIDDE MILLS I AND	JUDGE MILLS LANE 3	REAL WORLD 217	IN THE HOUSE 73	THE PARENT 'HOOD 14	SISTER SISTER 60		JUDGE GREG MATHIS b 2084	420 "Ulitmatum"					MYS.TV-Y7	ER/TWEET	SAILOR MOON	13 THE MUNSTERS	02/15/01 THURSDAY
1051	FRESH PRINCE 68	DCAPTORS	EMON:THE JOHTO	(WB)GENERATION OI	(WB)DETENTION E/I	JUDGE GREG MATHIS 2095		The state of the s	JUDGE MILLS LANE 312	"Cornbread Marion And	IN THE HOUSE 7	THE PARENT 'HOOD 15	SISTER SISTER 61		JUDGE GREG MATHIS b	"CAROLINE IN THE CITY "IL Nino"	OPELANI	TALD PROGRAM			MAY STEEL TO	TV-Y7	"DANCE WITH ME,	THE MUNI	02/16/01
		VFOX CENTURY 16	į	C-19/2/USm - WARNER-VOLZO "NEOPHYTE MOUNTAIN MAN BREAKS AN ANCTENT		MOVIE II "JEREMIAH JOHNSON" ROBERT REDFORD WILL GEER	2001 B-14-0/14-0	C-1972/92m/BARIICH ANN	HARRY BELAFONTE	PREACHER"	MOVIE	FROM GRACE	CLEOPATRA 2525 V1507	(WB)BATMAN BEYOND	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB)POKEMON:THE JOHTO	(WB)X-MEN:EVOLUTION	TV-Y7	JOURNEYS	(WB) MAX SIEEL	TAID TROUKAM	2	SATURDAY	02/17/01
		"FATHER OF THE BRIDE" C-/96m/BVT 1 OUT B	Y HER	C-1989/103m COLUMBIA-PEG.3C "UNMARRIED WOMAN WHO	OLYMPIA DUKAKIS	MOVIE II "LOOK WHO'S TALKING" JOHN TRAVOLTA	7/11/97"	C-/95m/BUENA VISTA 4 B-13.0/12.0	STEVE GUTTENBERG	"THREE MEN & A BABY"	LOCATE A LANGE TO A LA	CAUCKTAN TAN	NASH BRIDGES 404	esa.	THE PRETENDER 1ABP20	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE	PAID PROGRAM		; ;	02/18/01
05:30p	07.	04:30p		03:30p	02:50p		01:30p	01:00p	12:30p	12:00n		11:30a		10:30a,	0 10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:0	06:30a	06:00a		

WEEKLY PROGRAM SCHEDULE KSMO-TV FEBRUARY 12, 2001 - FEBRUARY 18, 2001

WEEKLY PROGRAM SCHEDULE KSMO-TV

FEBRUARY 19, 2001 - FEBRUARY 25, 2001

	-: '			04:30p (1	04:00p (t	03:30p (N	•	_ ' '	02:00p J	r dos:10		<u> </u>	12:30p R	12:00n I	11:30a *I	11:00a	10:30a	10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a
	"Drew's Brother"	ut" 89	DDINGE	(WB)POKEMON TV-YZ	(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	TV-Y7FV BLACK		JUDGE GREG MATHIS 2096	JUDGE MILLS LANE 3110	MILLS LANE		Dad"	HE HOUSE	**	SISTER SISTER 62	1000	E MAT	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)SYLVESTER/TWEETY	2	THE MUNSTERS
	"That Thing You Don't"	fe" 70			(WB)POKEMON TV-Y7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK TV-Y7FV		JUDGE GREG MATHIS 2097	JUDGE MILLS LANE 3111	JUDGE MILLS LANE 3124	KEAL WOKLD	Out The House"	****	* *	2 SISTER SISTER 63	2087		CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB) SYLVESTER/TWEETY		TUESDAY
	DREW CAREY 57	FRESH PRINCE 71	(WB)POKEMON TV-Y7		TV-V7	(WB)BATMAN BEYOND	(WB)MEN IN BLACK		JUDGE GREG MATHIS 2098	JUDGE MILLS LANE 3112	JUDGE MILLS LANE 3125	REAL WORLD 221		**Wendall & Muriels	HOON	SISTER SISTER 64			CAROLINE			1	(WB)HISTERIA! E/I	ER/TWEET)	"ALL STAR HERMAN" SAILOR MOON	}
_	DREW CAREY 58	FRESH PRINCE 72	(WB)POKEMON TV-Y7	(WB)PUKEMON TV-Y7		MAN BEYOND	(WB)MEN IN BLACK		JUDGE GREG MATHIS 2000	JUDGE MILLS LANE 3113	JUDGE MILLS LANE 3126	REAL WORLD 222	IN THE HOUSE 2	"We Do	TEC DAPPET TOO	CICIED CICIED	2089	122 IMC	CAPOL THE THE	KEN CODE! AND			MYS.TV-Y7		FEATHER"	•
	DREW CAREY "The Vacation"	FRESH PRINCE 73		JOURNEYS		(WB)GENERATION OI	(WB)DETENTION E/I	מטחמב מצבת שאוווזף לוחח		JUDGE MILLS LANE 3114	MILLS LANE 3127	Ψ;	THE HOUSE	"Pappa Was A Rolling	STOLEK STOLEK 60		TELEVISION SPECIAL	CARO 220	KEN COPELAND		•	1		TV-Y7	"EDDIE'S NICKNAME"	02/23/01 FRIDAY
		C-1990/95m/PARA PORT 15	EDDIE MURPHY	- 1	!		C-1991/99m/BVT 1 OUT B	"WHAT ABOUT BOB?" BILL MURRAY RICHARD DREYFUSS			C-1981/96m/FOX HOLLYWOOD 4	WORLD: PART 1" MEL BROOKS	MOVIE I		CLEOPATRA 2525 V1509 "NO THANKS FOR THE MEMORIES"	TV-Y7	ZETA PROJECT		(WB)POKEMON:THE JOHTO	(WB) JACKIE CHAN ADV.	(WB) JACKIE CHAN ADV.	(WB)XMEN:EVOLUTION	TV-Y7FV		PAID	
		(WB)DAWSON'S CREEK (R)				C-1989/119m COLUMBIA-PEG.3C		MOVIE II "STEEL MAGNOLIAS" DOLLY PARTON SALLY FIELD	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"2nd window N/A as of 7/11/97"	Ā	BETTE MIDLER	MOVIE I		"THE TOURIST" 406	*PAID PROGRAM	* D	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	GAME WARDEN; WILDLIFE	PAID PROGRAM	PAID PROGRAM	02/25/01 SUNDAY
	05:30p	05:00p	04:30p	04:00p	03:30p	000	03-1	02:00p	01:30p		01:006	12:30p	12:00n	11:30a	6 11:00a	_	SPECIAL*10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07	06:30a	06:00a	ci Sing

WEEKLY PROGRAM SCHEDULE KSMO-TV

FEBRUARY 19, 2001 - FEBRUARY 25, 2001

i	05:30a	•	04:30a	04:00a	03:30a	03.005	02:30a	02:00	01:30a	01:00a	12:30a	12:00	11 100	11.305	11.000	10:30p	10:00p	09:30p	09:00p	dns:sn	20.70	08:00a	07:30p	07:00p	06:30p	06:00p
	PROGRAM		DECCEAM	PAID PROGRAM		ייסיין דטאר מסרט ו/כ		LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		⊹≨	ND A	· · · · · · · · · · · · · · · · · · ·	For Martin" b	FRASIER 124	THE WAYANS BROS. 69	JAMIE FOXX "THE SUPER EGO" 76			(WB)ROSWELL		"THE MARRY CAITLIN	"Drew Goes to Hell"	02, MC DREW CAREY
FACTROGRAM	PROGRAM	PRUGRAM		PAID DROCDAM	C-/96m/NEW CENTURY 1		STEPHEN BALDWIN		PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 515	. 2	ING"	"OUT WITH DAD"	"Author, Author"	FRASIER 20	THE WAYANS BROS. 70	JAMIE FOXX 77		Van Vander			"SUFFRAGETTE CITY"	"What's Wrong With	02/20/01 TUESDAY
PAID PROGRAM	AID PROGRAM	PAID PROGRAM	PROGRAM		약 .	/ISTA 4	LATE LATE MOVIE "*BIG BUSINESS" BETTE MIDLER			PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 701 "Season Opener"	SUDDENLY SUSAN 90	SPIN CITY 219 "A RIVER RUNS THROUGH	"TO THINE OLD SELF BE	Forget"	maii	THE WAYANS BROS. 71	JAMIE FOXX 78				"COLORADO a KU"	"THE PIG WHISPERER"	"The Gang Stops	02/21/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-/95m/BUENA VISTA 4 B-13.0/12.0 "2nd window N/A as of 7/11/97"		LATE LATE MOVIE "THREE MEN & A BABY" TOM SELLECK	PAID PROGRAM	The state of the s	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 703	SUDDENLY SUSAN 91	SPIN CITY 220	"HOT PURSUIT" 163		"Independence Day"	THE WAYANS BROS 77	JAMIE FOXX		(WB)CHARMED	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(WB)GILMORE GIRLS		"Oswald's Son"	02/22/01 THURSDAY
ORLD F2	REAL WORLD F1		QUEEN OF SWORDS 114	; ; ; ; ; ; ; ; ; ; ; ;	RELIC HUNTER 217 "FRENCH CONNECTION"	והטיי	CLEOPATRA 2525 V1509 "NO THANKS FOR THE		"PATH OF VENGENCE"	-	PAID PROGRAM	SUDDENLY SUSAN 92	ROY WILLIAMS KU BASKETBALL	SPIN CITY "THE POPE OF GRACIE	FRASIER b	"High Crane Drifter	"Help A Bro	THE HAYANS BOOK	JAMIE FOXX 82		(WB)POPULAR	(WB)POPSTARS	(WB)SABRINA THE TEENAGE WITCH	SPIN CITY 420	122 DREW CAREY b 123	02/23/01 FRIDAY
PAID PROGRAM	MAD ABOUT YOU 702		THE PRETENDER 3ABP21		QUEEN OF SWORDS 114		ANDROMEDA 115		ER 127 "BE STILL MY HEART"			C-1991/108m/BVT 1 OUT		DRIVE-IN THEATRE		ANDROMEDA "FORCED PERSPECTIVE"	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"TO HALICON AND BACK"	XENA		VII-B	MATTHEW MODINE	WEEKEND PRIME MOVIE "MARRIED TO THE MOB"	SPIN CITY 207	DREW CAREY "Best Same Sex	02/24/01 SATURDAY
«—	< <	<u>~</u>	<	<	- < ·	<	**************************************	्क 🛠 🖯	127*NASH BRIDGES 406	*******************	* * * * * * * * * * * * *	**************************************	**************************************		ER \$128	DREW CAREY	(WB)NIKKI (R)		(LIB NI FY)	(WB)STEVE HARVEY (R)	(WB)STEVE HARVEY	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	7 PAID PROGRAM	41 PAID PROGRAM	02/25/01 SUNDAY
05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:30a	02:00a	*01:30a	406*01:00a	**	* * * * * * * * * * * * * * * * * * *	**** 217*12:00m	*11:30p	11:00p	8 10:30p	40 10:00p	09:30p	du:	3 1	08:30n	08:00p	07:30p	07:00p	06:30p	06:00p	

WEEKLY PROGRAM SCHEDULE KSMO-TV
FEBRUARY 26, 2001 - MARCH 4, 2001

			<u> </u>		04:00p	03:30p		02:00	<u> </u>	01:00p	•	12:30p	12:00n	•	11:00a	10:30a	10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	COCCO	06.70	06:00a
	"He Harrassed Me"	Will:	744	TV-Y7	 TV-Y7	TORS TV-Y7	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2101	OF MILES LANE 3113	3128	IAL Zu	With	"Welcome Back Robert" IN THE HOUSE 4	H000H	SISTER SISTER 67	707	G MATHIS	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)BATMAN BEYOND	TV-Y7 132	"DON'T BANK ON HERM	02/26/01 MONDAY
	"Mr.Louder's Birthday	e's A Will	V-1/	TV-V7	7//- 17	CAPTORS TV-V7	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2102	JUDGE MILLS LANE 3116	MILLS LANE 3129	SP3		"Not With My Daughter" IN THE HOUSE	THE DADENT LUCCO 37			JUDGE GREG M	CAROLINE IN THE	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	TV-Y7FV BEYOND		"IF A MARTIAN ANSWERS,	02/27 TUESD
	"The Salon" 62	o Glory" 76	TV-Y7		IORS IV-Y/	7	TN DI ACC	JUDGE GREG MATHIS 2103	JUDGE MILLS LANE 3117	MILLS LANE 3130	REAL WORLD 401	end"	"Just Say No Or Yes C	SISIER SISTER		2093 GVER LIVELLE D	219 "Dearly Depar		KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)BATMAN BEYOND	SAILOR MOON 1	THE MUNSTERS	02/28/01 WEDNESDAY
	DREW CAREY 64	FRESH PRINCE 77	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	TV-Y7FV IN BLACK		JUDGE GREG MATHIS 2104	JUDGE MILLS LANE 3118	JUDGE MILLS LANE 3004	REAL WORLD 402	"Dog Catchers" 7	THE PARENT 'HOOD 2		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2094 GREG MATHIS b	218 218	CAPOL THE TH		PAID PROGRAM		(WB)HISTERIA! E/I	(WB)BATMAN BEYOND	SAILOR MOON	23 THE MUNSTERS 24	03/01/01 THURSDAY
_	A 65	FRESH PRINCE 78	RDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION OF	(WB)DETENTION E/I		JUDGE GREG MATHIS 2105	JUDGE MILLS LANE 3119	JUDGE MILLS LANE 3005	REAL WORLD	"God Is In The House"	"One	SISTER SISTER 72		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	. 5	,		DROGRAM	(WB) MAX STEEL TV-V7	(WB)POKEMON TV-Y7	SAILOR MOON 1	THE MUNSTERS	03/02/01 FRIDAY
1		SIC	CHARLIE SHEEN LAWRENCE FISHBURN MARTIN SHEEN	:		C-1988/92m/BARUCH AHN 2001 B-14.0/14.0	LARRY FISHBURNE GIANCARLO ESPOSITO TISHA CAMPBELL	MOVIE II		C-1988/92m/BARUCH AHN 2001 B-14.0/14.0	KEENAN IVORY WAYANS	MOVIE I		CLEOPATRA 2525 V1510	(WB)BATMAN BEYOND	(WB)STATIC SHOCK	" (WB)THE ZETA PROJECT	(WB)POKEMON:THE JOHTO	TV-Y7FV	TV-Y7	JOURNEYS		(WB) MAX STEEL TV-Y7	36 PAID PROGRAM	25 PAID PROGRAM	03/03/01 SATURDAY
		NOI	MISDEMEANORS" ALDA. ALLEN				"AGAINST HER WILL: INCIDENT IN BALTIMORE" C-/ 98m/MAXAM PREM 1				3	MOVIE	יייייייייייייייייייייייייייייייייייייי	NASH BRIDGES 513	197	THE PRETENDER 1ABP22 "DRAGON HOUSE PT 2"	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		JO S	CAME HARDEN	PAID DECIDAN	PAID PROGRAM	03/04/01
	05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:30p	02:005		01:00p	12-305	12:00n	11:30a		10:30a	2 10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	0/:00a		2 2 2	106-002	

WEEKLY PROGRAM SCHEDULE KSMO-TV FEBRUARY 26, 2001 - MARCH 4, 2001

			•	04:00a F		03:00a	02:30a	02:00a	01:30a	01:00a	<u>, </u>		12:00m	11:30p	11:00p	10:30p	10:00p	docton		09-00-	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p
	THE PROGRAM	•	PAID PROGRAM	PAID PROGRAM		C-1990/99m	"THE FIFTH MONKEY" BEN KINGSLEY MIKA LINS VERA FISCHER	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM		Neck"	7	- 1	EARER	FRASIER b 1	"Dr.Nora" 1	"Rich Girl"	=		<u> </u>	(WB)ROSWELL				DREW C
	PAID PROGRAM	PROGRAM		PROGRAM		0 11.0/11.0	"MADE IN AMERICA" C-/98m/WARNER VOL. 32		PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		WHAT A CARD	93 SUDDENLY SUSAN 12		65 FRASIER b 166	138 FRASIER 109	74 THE WAYANS BROS. 75 "Busta Saves The Day"	"JAMIE IN THE MI			(WB)ANGEL		- ! :	21 SPIN CITY	02/27/01 TUESDAY 124 DREW CAREY B 1
	PAID PROGRAM P	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	B-14.0/10.0	C-1981/96m/FOX	"*HISTORY OF THE WORLD: PART 1" MEL BROCKS		PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	"Silent Show" 706		"SINGLE WHITE MALE"		FRASIER b 167	FRASIER 111	THE WAYANS BROS. 76	"THE UGLY TRUTH" 70	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		(WB) JACK & JILL		(WB)DAWSON'S CREEK		02/28/01 WEDNESDAY
	AID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		CHEN THE		TROGRAM		PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 708	SUDDENLY SUSAN 19		SPIN CITY	FRASIER b	FRASIER 111	THE WAYANS BROS.	JAMIE FOXX 80		VARYCHANNED (K)	CUR)CHARMED (D)	יייי אורייסאר מוארט (א)	"GOODBYE (PART 2)"	3 SPIN CITY 22/	03/01/01 THURSDAY
4"	ORLD F4	REAL WORLD F3		QUEEN OF SWORDS 119	RELIC HUNTER (R) 210 "ROMAN HOLIDAY"		CLEOPATRA 2525 V1510		"TO HALICON AND BACK"		PAID PROGRAM	SUDDENLY SUSAN 20	ROY WILLIAMS KU BASKETBALL	"SOMETHING ABOUT 302	"THE SHOW WHERE LILIT	"Perfect Guy"	Psycho Santa"	THE STATE OF	JAMIE FOXX		(WB)POPULAR (R)	CABOTOTOTAKO		"ABOUT LAST	"Miss Right"	03/02/01 FRIDAY
	i	MAD ABOUT YOU 709	CONCIERASE FI 2"	THE PRETENDER 3ABP22	QUEEN OF SWORDS 119		ANDROMEDA 116 "SUM OF ALL ITS PARTS"		"BE PATIENT" 129			C-/96m/STAR TICKETS II	EDWARD FURLONG	DRIVE-IN THEATRE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"SUM OF ALL ITS PARTS"		"Anthony & Cleopatra"	XENA (R)			C-1994/95m/BV 3	WEEKEND PRIME MOVIE "THE AIR UP THERE" - KEVIN BACON	"RADIO DAZE" 208	DREW CAREY	
₩	~ <-	~ «	~ «	- «		←	SIGN-OFF		NASH BRIDGES "LIAR'S POKER" 513	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		RELIC HUNTER (R) 210	PAID PROGRAM	٠.;	ER CONTROL" # 130	DREW CAREY 1"2 Drews And The Queen			(WB)POPSTARS	(WB)POPSTARS (R)	(WB)STEVE HARVEY (R)	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	08 PAID PROGRAM	43 PAID PROGRAM	03/04/01 SUNDAY
05:30a		05.002	202-20	03:30a	03:00a	02:30a	02:00a	01:30a	01:00a	12:30a			11:30p	11:00p		2 10:00p	. 09:30p	07.000	00.00		08:00p	07:30p	07:00p	06:30p	06:00p	

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 5, 2001 - MARCH 11, 2001

	ם ו	•	d00:50	03:30p	03:00p	02:30p	02:005	01:00p	12:5up	12:00n	11:50a	11:00a	TU:SUa	10:00a	BOC:40	00.70-	08:30a	U8:00a	07:308	07:00a	06:50a	00:00	06-00	
"The Bachelor Party"	Goes Courtin'"	DKEMON TV-Y7	TV-Y7	TORS TV-Y7	-	מארם האוחזס לוסס	S LANE 5120	MILLS LANE 3011	WORLD 404	PROGRAM	e ¹¹ 8	OD 27 Pretty	73	AID PROGRAM	LINE IN THE CITY	AND	PROGRAM	PROGRAM	IISIEKIA! E/I	YOND	137	"MOVIE STAR MUNSTER"	03/05/01) i
DREW CAREY 69 "The Rebound"	PRINCE 80 & The Single Guy"	TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK TV-Y7FV	JODGE GKEG MAIHIS 2107	MILLS LANE	MILLS LANE	REAL WORLD 405	SE	THE PARENT 'HOOD 28 "Substitute Pet"	1 1		JUDGE GREG MATHIS b 2097	CAROLINE IN THE CITY 115 "Bad Date"	. A		PAID PROGRAM		. ~	SAILOR MOON 138	MUNSTERS ON THE MOVE	03/06/01 TUESDAY	
DREW CAREY 70 "Dating Consultant"	FRESH PRINCE 81	TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2108	MILLS LANE	MILLS LANE	REAL WORLD 406	PAID PROGRAM	IN THE HOUSE 10	THE PARENT 'HOOD 30	SISTER SISTER 75	; { ; ; ; ;	CAROLINE IN THE CITY	KEN COPELAND		PAID PROGRAM	(WB)HISTERIA! E/I	(WB)BATMAN BEYOND	TV-Y7 139	"COME BACK LITTLE 28	03/07/01 WEDNESDAY	į
DREW CAREY 71"Drew's Cousin"	FRESH PRINCE 82	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2109		JUDGE MILLS LANE	REAL WORLD	IN THE HOUSE 11	"Torn Between 2	SISTER SISTER 76		JUDGE GREG MATHIS b	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	(WB)BATMAN BEYOND	9 SAILOR MOON 140	"HERMAN, THE ROOKIE"		
DREW CAREY 72 "From Earth To The	FRESH PRINCE 83	(WB)CARDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION O!	(WB)DETENTION E/I	JUDGE GREG MATHIS 2110	JUDGE MILLS LANE 3124	JUDGE MILLS LANE	REAL WORLD 408	PAID F	"Futile Attraction" 12	THE PARENT 'HOOD 20	SISTER SISTER 77	PAID PROGRAM	CAROLINE IN THE CITY 118 "Ex-Wife"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7	(WB)POKEMON TV-Y7	SAILC TV-Y/	HCOUNTRY CLUB 30	03/09/01 FRIDAY	100
INSPECTOR IS ASSIGNED TO TRACK DOWN A SNIPER	C-1971/103m WARNER-VOL.20	CLINI EASTWOOD HARRY GUARDINO RENI SANTONI	MOVIE III		C-1992/ 99m/WB VOL.31	MOVIE II "SOUTH CENTRAL" GLENN PLUMMER BYRON KEITH MINNS		XENA (R) V140	PAID PROGRAM	PAID PROGRAM	10.	CLEOPATRA 2525 V1514	TV-Y7FV	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB) POKEMON: THE JOHTO	(WB)X-MEN:EVOLUTION	(WB) JACKIE CHAN ADV.	*(WB)POKEMON:THE JOHTO *JOURNEYS	(WB) MAX STEEL TV-Y7	1 PAID PROGRAM	0 PAID PROGRAM	03/10/01 SATURDAY	
TOM BERENGER BOB HOSKINS	MOVIE III		C-/96m/STAR TCKTS III	CAROLINE GOODALL	MOVIE II	C-/95m/BUENA VISTA 4 B-13.0/12.0 "2nd Window N/A as of 7/11/97"	ROBIN WILLIAMS ETHAN HAWKE ROBERT SEAN LEONARD	MOVIE I SOCIETY	"COUNTERFEIT QUEEN"			NASH BRIDGES 514		THE PRETENDER 2ABPO1	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	*PAID PROGRAM	GAME WARDEN; WILDLIFE JOURNAL 346	PAID PROGRAM	PAID PROGRAM	03/11/01 SUNDAY	*
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p 02:30p	01:30p	01:00p	12:30p	12:00n	11:30a	4 11:00a	10:30a,	1 10:00a	09:30a	09:00a	08:30a	08:00a	07:30a) 07:00a	06:30a	06:00a		CHANGE

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 5, 2001 - MARCH 11, 2001

		05:30a P	05:00a F	•	•	_'_	03:30a	03:00a	02:30a	02:00a	ul:sua	1		•	12:00m	11:30p	11:00p	10:30p	10:00p		09:30n	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	
		AID PROGRAM	PAID PROGRAM P	PAID PROGRAM F	Free Car"				T 1 OUT A	LATE LATE MOVIE	PAID PROGRAM		PAID PROGRAM	TROUBLE TO	IRS	1ND"	303	FRASIER b "GOOD GRIEF" 121	FRASIER 112	For Success"	8 : 필	83		(WB)GILMORE GIRLS (R)			SPI	"The Joining of Two	
		PAID PROGRAM	PAID PROGRAM F	PAID PROGRAM	MAD ABOUT YOU 711			C-1991/96m/CASTLE HILL	MICHAEL PARE SHANNON TWEED		PAID PROGRAM	TAID PROGRAM	PROGRAM	PROGRAM	AT AND	D A	306	122 IBSEII	FRASIER 113	"Fire!" 79	計畫			(WB)ANGEL (R)	SLAYER-R	(WB)BUFFY THE VAMPIRE	SPIN CITY	DREW CAREY b	03/06/01 TUESDAY
		DROCDAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 712		B-13.0/12.0 "2nd Window N/A as of		₹	ATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	"I LOVE YOU, I THINK"			FRASIER b 123	FRASIER 114	"Spare Me A Dime" 80				(WB)JACK & JTH	,,,,,,,, .		SPIN CITY	DREW CAREY b	03/07/01 WEDNESDAY
	TAID PROGRAM		PAID PROCEAM		MAD ABOUT YOU 713		B-13.0/13.0	C-/94m/FILM LDR 8	"TOUCHED BY EVIL" PAULA ABDUL ADRIAN PASDAR	LATE LATE MOVIE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	SUDDENLY SUSAN 24	"MONKEY BUSINESS" 512	"FIRST, DO NO HARM"	FRASIER		THE WAYANS BROS. 81	JAMIE FOXX "ROAD TRIP, PART 2"		(MB)CHAKMED (K)		CMB GILMORE GIRLS	"BYE BYE LOVE"	awyers"	!	03/08/01 THURSDAY
	REAL WORLD 302	REAL WORLD 301	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"HONOUR THEY FATHER"	QUEEN OF SWORDS (R)		"CROSS OF VOODOO" 209		"THE VOICE" VISIT	70.	3	XENA (R) V0904	PAID PROGRAM	PAID PROGRAM	ROY WILLIAMS KU	SPIN CITY: 320	HT.	FRASIER b	FRASIER	THE WAYANS BROS.	88 JAMIE FOXX		(WB)POPULAR	(WB)POPSTARS	(WB)SABRINA THE (R)	"STARTING OVER"	"Drew in Court"	6 DREW CAF	03/09/01
	PAID PROGRAM	MAD ABOUT YOU 714	! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !	"THE WORLD'S CHANGING"	THE PRETENDER 4ABP01	ACNOON THEF FACHER"	QUEEN OF SWOI	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"TIES THAT BLIND"		TATABLE OF TOUS!	4 ER 131	HEARTS AND FALSE	C-1990/120m	MICHAEL CAINE SALLY KIRKLAND	DRIVE-IN THEATRE	1	"TIES THAT BLIND"	118 ANDROMEDA (R) 107	82 PAID PROGRAM	30			C-/96m/BVT 1 OUT B	1	"FAMILY AFFAIR (PART		ZIDREU CAREY	03/10/01
	~	~	~ —	~ «-	- «		~ _	~	SIGN-OFF	!	"EL DIABLO"	NASH BRIDGES 514	"CKUSS OF VOODOO"	RELIC HUNTER (R) 209	PAID PROGRAM	4-1	"MATCH MADE IN HEAVEN"		DOELL CAREY	(WB)FOR YOUR LOVE (R)	(WB)NIKKI (R)	(WB)FOR YOUR LOVE	(WB)STEVE HARVEY (R)	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	9	PRIDE	SUNDAY C-1991/106m/MGM LION	03/11/01
1	05:30a	05:00a	04:30a			03:30a	03:00a	02:30a	02:00a	01:30a		01:00a			11:30p	11:00p	10		• 1		09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p		•

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 12, 2001 - MARCH 18, 2001

		05:005	04:00	0%:5Up	*		02:00p	01:20-	duc:21	12.0011	13:00	11.305	11.005	10:30a	10.000	07:00		08.302	08-00	07:30a	07:00a	06:30a	06:00a
"Wedding Dress"	-	-17	: -	(WB)CARDCAPTORS TV-Y7	TV-Y7FV IN BLACK		JUDGE GREG MATHIS 2054	LANE	WORLD	t=	ass	OLOIEK		2101 BREG MAINIS D	"Bridesma		TAID PROGRAM			TV-Y7FV	CAB SBATMAN REYOND	"HERMAN'S RAISE"	03/12/01 MONDAY
/3 DREW CAREY 74	"Football Hero"	(WB)POKEMON TV-Y7	-γ-		(WB)MEN IN BLACK		25 JUDGE MILLS LANE 3126	JUDGE MILLS LANE	REAL WORLD		"I Never Danced For	& SISTER SISTER)	2102 GREG MATHIS b	123	KEN COPELAN	PAID PROGRAM			TV-Y7FV	TV-Y7	ILOVE COMES TO	3/01 DAY
DREW CAREY 75 "The Conspiracy"	87 -Air"	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK	DODGE GREG WHIRIS 2049	JUDGE MILLS LANE	JUDGE MILLS LANE	REAL WORLD	IN THE HOUSE 15	"Ode To Billy	SISTER SISTER		JUDGE GREG MATHIS b 2103	CAROL 202	KEN COPEL	PAID PROGRAM	PAID PROGRAM		1 -4		"LILY MUNSTER, GIRL	03/14/01 WEDNESDAY
DREW CAREY "The Sex Drug" 67	FRESH PRINCE 88	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK	JUDGE GREG MATHIS 2050	MILLS LANE	JUDGE MILLS LANE 3024	412	SE 16 Story"	THE PARENT 'HOOD 35	SISTER SISTER 81	; 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS b 2104	CAROLINE IN THE CITY	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB)HISTERIA! E/I	TV-Y7FV	SAILOR MOO	THE MUNSTERS "MUNSTER THE	03/15/01 THURSDAY
DREW CAREY "In Ramada Da Vida"	FRESH PRINCE 89 "Caged Bird Screams"	RDCAPTORS	(WB)POKEMON:THE JOHTO	(WB)GENERATION O	(WB)DETENTION E/I	JUDGE GREG MATHIS 2044	JUDGE MILLS LANE 3129	JUDGE MILLS LANE 3025	ORLD	IN THE HOUSE 17	THE PARENT 'HOOD 46	SISTER SISTER 82		JUDGE GREG MATHIS b	CAROLINE IN THE CITY 201 "Cat Dancer"	KEN COPELAND	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7	(WB)POKEMON TV-Y7	SAILOR MOON 146	THE MUNSTERS	03/16/01 FRIDAY
	LC0 3	DENNIS HOPPER GENE HACKMAN BARBARA HERSHEY							C-199 2001	MOVIE I		CLEOPATRA 2525 V1203 V1206	(WB)BATMAN BEYOND	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB)POKEMON:THE JOHTO	TV-Y7FV	(WB) JACKIE CHAN ADV.	(WB)POKEMON: THE JOHTO	(WB) MAX STEEL TV-Y7	PAID PROGRAM	PAID PROGRAM	03/17/01 SATURDAY
ALEX BALDWIN BLYTHE DANNER	MOVIE III		C-1992/100m/WB VOL.31	GEORGE STRAIT LESLEY ANN MARREN RORY CALHOLN	MOVIE II	C-/95m/BUENA VISTA 4 B-13.0/12.0	DEMI MOORE GARY OLDMAN ROBERT DUVALL	MOVIE I		QUEEN OF SWORDS (R)		NASH BRIDGES 515	erura.	THE PRETENDER 2ABPO2	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	•	PAID PROGRAM	PAID PROGRAM	03/18/01 SUNDAY
05:30p	05:00p	04:30p	04:00p	03:30p	03:00p	02:00p	01:30p	01:00p	12:30p	12:00n	11:30a		10:30a,	2 10:00a	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a	

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 12, 2001 - MARCH 18, 2001

05:30a	1				03:00a	02:30a			1	1	•	don	11 0	10:0p		09:00p	•	08:00p		07.305 	06:30p	 don:90	
PAID PROGRAM	PAID PROGRAM		PAID PROGRAM	!	CO-1990/122m COLUMBIA-PEG.3C "STORY OF AMERICA'S FIRST UNIT OF BLACK		PAID PROGRAM			"Uncle Phil Back To	TH AND	RT &	;		NS BROS.	1		(WB)GILMORE GIRLS (R)		(WB)/IH HEAVEN (R)		7	03/12/01 MONDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1988/120m/CAROLCO 4/WORLD "NO WRITE UP ON THIS FILM."	TON	PAID PROGRAM		PAID PROGRAM		"NEXT STOP, HEAVEN"		"HOW TO BURY A	"Life Of The Party"	THE WAYANS BROS.		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(WB)ANGEL (R)	1	SLAYER-R	15 SPIN CITY 116	8 DREW CAREY b 9	03/13/01 TUESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-/95m/BUENA VISTA 4 B-13.0/12.0	LATE LATE MOVIE "THE SCARLET LETTER" DENT MOORE GARY OLDMAN ROBERT DIVAL	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 720	SUDDENLY SUSAN 27	SPIN CITY 4		FRASIER 117	1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ROY WILLIMAS NCAA		(WB)JACK & JILL		(WB)DAWSON'S CREEK (R)	"KISS ME, STUPID" 117	DREW CAREY b "Science Names Suck"	03/14/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-/95m/BUENA VISTA 4 B-13.0/12.0	LATE LATE MOVIE "THE TIE THAT BINDS" DARYL HANNAH KEITH CRRADINE	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 721 "The Final Frontier,	SUDDENLY SUSAN 28	SPIN CITY "HOW TO BURY A 407	FRASIER b 144	FRASIER 71 "You Can Go Home	THE WAYANS BROS. 86	JAMIE FOXX "SUPER FACE OFF" 34		(WB)CHARMED		(WB)GILMORE GIRLS	SPIN CITY 118	O DREW CAREY b "The Electron Doesn't	03/15/01 THURSDAY
REAL WORLD 304	REAL WORLD 303	REAL WORLD 406	REAL WORLD 405		RELIC HUNTER (R) 208	CLEOPATRA 2525 V1203 V1206		XENA (R) V1404 "WHO'S GURKHAN"	PAID PROGRAM	MAD ABOUT YOU 7	SUDDENLY SUSAN 1	SPIN CITY 408	"TO TELL THE TRUTH"					(WB)POPULAR	(WB)POPSTARS	(WB)SABRINA THE TEENAGE WITCH (R)	SPIN	DREW CAREY b 12	03/16/01 FRIDAY
PAID PROGRAM		THE PRETENDER 4ABP02	"COUNTERFEIT QUEEN"	QUEEN OF SWORDS (R)	"ANGEL DARK, DEMON BRIGHT"	ANDROMEDA b (R) 106	ER 133			C-1991/ 96m/FOX CENTURY 16	BETTE MIDLER GEORGE SEGAL	DRIVE-IN THEATRE	DV TOUL	ANDROMEDA (R) 106 "ANGEL DARK, DEMON		XENA (R) V1405		C-1992/89m/BVT 1 OUT A	BRENDAN FRASER	WEEKEND PRIME MOVIE	SPIN CITY "FAMILY AFFAIR	DREW CAREY "Drew vs. Mimi II"	03/17/01 SATURDAY
< ·	< ·	< <	< •	4	< <-	- <-	SIGN-OFF		NASH BRIDGES 515		RELIC HUNTER (R) 208		ER #134	DREW CAREY 33	(WB)FOR YOUR LOVE (R)	(WB)NIKKI (R)	(WB)FOR YOUR LOVE	(WB)STEVE HARVEY (R)	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	31	C-1990/106m/ORION VII-A	03/18/01 SUNDAY
05:30a	05:00a	04:30a	04:00a	03:30a	03:00a	02:00a	01:30a	01:00a	12:30a	12:00m	11:30p	11:00p	10:30 _A	3 10:00p	09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 19, 2001 - MARCH 25, 2001

00:00	don:cn	04:30p	04:00p	27.00	702.20	03:00p	02:00p	01:3Up	01:000		12:30p	12:00n	11-30-	11:00a	10:30a	10:002	09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a	06:00a	
"Golden Boy"	"Hit Upon A Star"	(WB)POKEMON TV-Y7	(WB)POKEMON	(WB)CARDCAP	IV-Y7FV		D JUDGE GREG MATHIS 2111	JUDGE MILLS LANE	JODGE MILLS LANE		"Comeback Kid"		THE DADENT LUCCO	CICTED CICTED	2106	213 "Kept	CAROLINE IN		PAID	PAID PROGRAM	'_	<u>'</u>	Da SAILOR MOON 147	"HERMAN'S HAPPY 36	03/19/01 MONDAY
DREW CAREY 78 [1]	ICE 91	TV-Y7	(WB)POKEMON TV-Y7	ORS TV-Y7			JUDGE GREG MATHIS 2112	JUDGE MILLS LANE 3042	MILLS LANE 3032	4-0	ITO Die FORII	"Our Gang"	STOLEK STOLEK 84		2107	204	THE THE	KEN CORE! AND			(WB)HISTERIA! F/I	(WB)BATMAN BEYOND		"HOT ROD HERMAN" 37	
DREW CAREY 79	FRESH PRINCE 92	TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	· ~	į	JUDGE GREG MATHIS 2113	JUDGE MILLS LANE 3043		**************************************	"Love on A One Way	food"	85		JUDGE GREG MATHIS b	INE IN THE CI	JPELAND	TALU PROGRAM			TV-Y7FV	BEYOND		THE MUNSTERS 38	03/21/01 WEDNESDAY
DREW CAREY "Cain & Mable"	FRESH PRINCE 93	(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)MEN IN BLACK TV-Y7FV	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JUDGE GREG MATHIS 2114	JUDGE MILLS LANE 3044	JUDGE MILLS LANE 3034	417		THE PARENT 'HOOD 39	SISTER SISTER 86		JUDGE GREG MATHIS b	CAROLINE IN THE CITY 211 "Comic"	AND			ILSTERIA!	,	TV-Y7	SAILOR MOON	THE MUNSTERS	03/22/01 THURSDAY
DREW CAREY 81 "Nicki's Wedding"	PRINCE 94		(WB)POKEMON:THE JOHTO	(WB)GENERATION O!	(WB)DETENTION E/I		JUDGE GREG MATHIS 2115	JUDGE MILLS LANE 3045	JUDGE MILLS LANE 3035	REAL WORLD 418	IN THE HOUSE 38	THE PARENT 'HOOD 40	SISTER SISTER 87		JUDGE GREG MATHIS b	CAROLINE IN THE CITY 205 "Therapist"	KEN COPE	PAID PROGRAM	PAID PROGRAM	(WB) MAX STEEL TV-Y7)POREMON IV	TV-Y7	2011	THE MUNICIPAL PROPERTY OF THE	03/23/01 FRIDAY
	C-/96m/ACI ENCORE 4	THE NIGHT STALKER	MOVIE III			C-1986/120m/FOX HOLLYWOOD 4 B-17.0/13.0	PROJECT"	1		C-/96m/BVT 1 OUT B	MOVIE I		CLEOPATRA 2525 (R) V1551	TV-Y7FV	(WB)STATIC SHOCK	(WB)THE ZETA PROJECT	(WB)POKEMON:THE JOHTO	(WB)X-MEN:EVOLUTION	(WB) JACKIE CHAN ADV.	(WB)POKEMON: THE JOHTO JOURNEYS	(WB) MAX STEEL TV-Y7	PAID PROGRAM		PAID PRO	03/24/01 SATURDAY
CHERYL LADD JAMESON PARKER				/MAXAM PREM.1	MOVIE II		C-/95m/BUENA VISTA 4 B-13.0/12.0	DARYL HANNAH KEITH CRRADINE	MOVIE I		QUEEN OF SWORDS (R)		NASH BRIDGES 516	****	THE PRETENDER 2ABPO3	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	1	PAID PROGRAM		PAID PROGRAM	03/25/01 SINDAY
 05:30p	05:00p	04:30p	d00:10	03:30p	03:00p	02:30p	02:00p	01:30p	01:00p	12:30p	12:00n	11:30a	6 11:00a	10:30a		09:30a	09:00a	08:30a	08:00a	07:30a	07:00a	06:30a		106:00a	CHANGE

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 19, 2001 - MARCH 25, 2001

		05-00a		, ,	03:00a		02.003	01:30a	01:00a	12:30a	12:00m	111100		11:00p	10:30p	10:00p		00.700	00.005	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p
PROGRAM	TACGRAM		PROGRAM	CASH VOIL WE VOL.30	2	"JOE VERSUS THE VOLCANO" TOM HANKS, MEG RYAN LLOYD BRIDGES	:	PAID PROGRAM	PAID PROGRAM	- 1,	MAD ABOUT YOU 301	"IT'S MY NANA AND I'LL	"MIKE S BEST FRIEND'S	*****	**************************************	*FRASIER 76	"MISERY"				(WB)GILMORE GIRLS (R)		(WB)7TH HEAVEN (R)	SPIN CITY 1	03/19/01 MONDAY
PAID PROGRAM	PROGRAM	PROGRAM	PROGRAM		C-1996/94m/UNIPIX 1			PAID PROGRAM	PAID PROGRAM		MAD ABOUT YOU 302	"A KISS BEFORE 30	FRIEND'S "CASINO" 414	GOOD SAMARITAN"	*FRASIER b 132	RASIER	"Marlon Joins A Cult"	"PAPA DON'T PRE			CUR) ANGEL (D)	SLAYER-R	(WB)BUFFY THE VAMPTI	0.	03/20/ TUESDA
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-/94m/FILM LDR 8 B-13.0/13.0	LATE LATE MOVIE "BATTLING FOR BABY" COURTNEY COX DEBBIE REYNOLDS	TO T		PAID PROGRAM	PAID PROGRAM		SUDDENLY SUSAN 31	SPIN CITY 415	"DECOYS"	FRASIER	FRASIER	THE WAYANS BRO	"CONVENT-IONAL GIFTS"		(WD) JACK & JILL	2	(R)	"THE MAYOR WH	"There is No	03/21/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		C-1983/100m/PARA.POWER	LATE LATE MOVIE "10 TO MIDNIGHT" CHARLES BRONSON GEOFFREY LEWIS	PAID PROGRAM		DAID DECCEAR	PAID PROGRAM	MAD ABOUT YOU 304	SUDDENLY SUSAN 32	SPIN CITY	**MERRY CHRISTMAS MRS.	6. Cranes" ********	*	"Good Hair It Is"	JAMIE FOXX "PASSENGER 187" 38		(WB) CHARMED		(WB)GILMORE GIRLS	HOT IN THE	"Drew's New Assista	03/22/01 THURSDAY
REAL WORLD 306	REAL WORLD 305	REAL WORLD 408	REAL WORLD 407	THE REAL THING"		CLEOPATRA 2525 (R) V1551		"LEGACY" V1405	PROGRAM	"Legacy"		SUDDENLY SUSAN 33	410 SPIN CITY 413	131×FRASIER b 135 MRS.*"THE SHOW WHERE WOODY	e's Critique"	EB	AYANS BROS.	JAMIE FOXX		(WB)POPULAR (R)	(SB)POPSIAKS	(WB)SABRINA THE (R)	"MAYOR OVER MIAMI"	DREW CAREY b	03/23/01 FRIDAY
PAID PROGRAM	PAID PROGRAM		THE PRETENDER 4ABP03	QUEEN OF SWORDS (R) 112 "THE SERPENT"		ANDROMEDA b (R) 109 "A ROSE IN THE ASHES"		"SUCH SWEET SORROW"	f			C-/96m/BVT 1 OUT B	DRIVE-IN THEATRE		"A ROSE IN THE ASHES"		Ni	39 XENA (R) V1406	,	C	C-1990/104m/BVT 1 OUT	WEEKEND PRI	"SAME TIME, NEXT YEAR"	17 DREW CAREY "New York And Queens"	03/24/01 SATURDAY
< <	÷ <		÷ «		<-	- <	SIGN-OFF		NASH BRIDGES 516		"THE REAL THING"	RELIC HUNTER (R) 211		ER #136	UWIN A Date With Kate"		(WB)FOR YOUR LOVE (R)	(WB)NIKKI (R)	(WB)FOR YOUR LOVE (R)	(WB)STEVE HARVEY (R)	(WB)THE PJ'S	(WB)JAMIE FOXX (R)	A		03/25/01 SUNDAY
05:30a	05:00a	04:30a	04:00a	03:00a	02:30a	02:00a	01:30a	01:00a	12:30a				11:00p	10:30p	70	1 3		09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	

WEEKLY PROGRAM SCHEDULE KSMO-TV

MARCH 26, 2001 - APRIL 1, 2001

į	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				_			
	JOHN GOODMAN 05:30p	<u>.</u> .E.	DREW CAREY "Drew's Holiday Punch"	DREW CAREY 85 "Drew Dates A Senior"	DREW CAREY "Kate's Family" 84	DREW CAREY "High Road To China"	"Drew's New Car"	93.000
	OVIE III 05:00p		PRINCE 102	FRESH PRINCE 99	VICE 97	ay" 96	;₹ }:: _: 3	05.205
04:30p		JEAN CLAUDE VAN DAMME C-/94m/PARA.POWER PAK	1	(WB)POKEMON TV-Y7	KEMON TV-Y7	V-Y7	KEMON TV-Y7	04:50p
04:00p	C-1991/98M/URIUN VII-A	MOVIE III	OKEMON:THE JOHTO		(WB)POKEMON TV-Y7	(WB)POKEMON TV-Y7	: -	04:00p
03:30p	, oc	, m	(WB)GENERATION O!	(WB)CARDCAPTORS TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)CARDCAPTORS TV-Y7	(WB)CARDCAPIORS TV-Y7	doctor
03:00p	MOVIE II	C-1985/107m/PARA.POWER -	(WB)DETENTION E/I	(WB)MEN IN BLACK	(WB)MEN IN BLACK	TV-Y7FV IN BLACK	^	 don:co
02:00p 02:30p	2001 B-14.0/14.0	MOVIE II "INVASION U.S.A." CHUCK NORRIS RICHARD LYNCH	JUDGE GREG MATHIS 2120	JODGE GREG MAIHIS 2119				02:30p
01:30p	HALLE BERRY	*********	MILLS LANE 3050	JODGE MILLS LANE 3049	HINGE OPEC MATUR	JUDGE GREG MATHIS	· :	02:00p
01:00p	*"STRICTLY BUSINESS"	C-1985/96m/WB ENCORE	MILLS LANE	TOTAL TAREST STATE	TOOR MILES LANG	JUDGE MILLS LANF	JUDGE MILLS LANE 3046	01:30p
	1		1000	HIDE WILLS LANG ZOZO	JUDGE MILLS I ANE 3	JUDGE MILLS LANE 3037	JUDGE MILLS LANE 3036	01:00p
	*QUEEN OF SWORDS (R) *117 "KIDNAPPED"		REAL MORID (27	"Hoop Screams" REAL WORLD 422	"Close Encounters"	"Home Again" REAL WORLD 420	A Major Problem" EAL WORLD 419	12:30p
		********	HOOD 45	THE PARENT 'HOOD "Chimney Boy"	"Nick The Brick"	200	± ±	12:00n
	NASH BRIDGES 517	CLEOPATRA 2525 (R) V1505 "IN YOUR BOOTS"	SISTER SISTER 92	SISTER SISTER 91	SISTER SISTER	VIVIER VIVIER	THE DADENT LUCCO (4	11-302
	-us	TV-Y7FV			1		CICIED CICIED	11:003
	THE PRETENDER 2ABPO4	(WB)STATIC SHOCK	JUDGE GREG MATHIS b	JUDGE GREG MATHIS b	2049 GREG MATHIS b	2051	2054	10:30a
	PAID PROGRAM	(WB)THE ZETA PROJECT	CAROLINE IN THE CITY 216 "Monkeys"	CAROLINE IN THE CITY 217 "Long Shot"	CAROLINE IN	212 "Perfect Rec	"Freight k	10:00a
	PAID PROGRAM	(WB)POKEMON: THE JOHTO	KEN COPELAND		AND			09:30a
	PAID PROGRAM	(WB)X-MEN: EVOLUTION	PAID PROGRAM	PAID PROGRAM		VEN CODE AND		09:00a
	PAID PROGRAM	(WB) JACKIE CHAN ADV.	PAID PROGRAM			PAID PROGRAM		08:30a
	PAID PROGRAM	(WB)POKEMON: THE JOHTO JOURNEYS	(WB) MAX STEEL TV-Y7	(WB)HISTERIA! E/I				08:00a
	GAME WARDEN; WILDLIFE JOURNAL 349	(WB) MAX STEEL TV-Y7	: ¥		1	TV-Y7FV		07:30a
	PAID PROGRAM	6 PAID PROGRAM	SAILOR MOON 15				(WB)BATMAN BEYOND	07:00a
	PAID PROGRAM	5 PAID PROGRAM	THE MUNSTERS 4	"LILY'S STAR BOARDER"	*"HERMAN, THE COACH C	**************************************	SAILOR MOON 15	06:30a
	04/01/01 SUNDAY		03/30/01 FRIDAY	03/2 THUR	WEDNESDAY	*	MONDAY	06:00a
	*				07 00 00	03/27/01	03/26/01	

WEEKLY PROGRAM SCHEDULE KSMO-TV MARCH 26, 2001 - APRIL 1, 2001

UD: SUB	1 -		1	03:30a	03:00a		02:00a	01:30a	01:00a	12:30a	IIIOO	13 1 10	11.300	11:000	10:30p	10:000	09:30p	d00:60	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p
PAID PROGRAM P	PROGRAM	TROGRAM	PROGRAM			"BLUE TIGER" VIRGINIA MADSEN HARRY DEAN STANTON TORO NAKAMURA	- :	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	dora's Box"	AMI SSII	LIN 410	3 8 5	Art	ر الا	WAYANS RACE	FOXX 40		(WB)GILMORE GIRIS (P)		"PAUL FLEW OVER THE	"Playing the Unified SPIN CITY 201	03/26/01 MONDAY
PAID PROGRAM P	PAID PROGRAM	PROGRAM	PROGRAM		C-/96m/SWEEPS 1	"PURE DANGER" C. THOMAS HOWELL TERI ANN LYNN	!	PAID PROGRAM	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 307	"THE BIG SHALOM"	TTE CITY"	DAPHNE"	es" /9	ally"	"YOU AIN'T GOTTA GO	LIANTE EOVY	AD SANGER (R)	:	SLAYER-R	"PORN IN THE U	"An Atomic Cat I	03/27/01 TUESDAY
AID PROGRAM	AID PROGRAM	PAID PROGRAM	PAID PROGRAM	B		TAILE LAIE MOVIE "TAKING CARE OF BUSINESS" JAMES BELUSHI	1	•	PAID PROGRAM	PAID PROGRAM	MAD ABOUT YOU 308	SUDDENLY SUSAN 36	418 ERER"	141 ANA"	a	ROS.	"THE AFTER SCHOOL		(WB) JACK & JILL		(R)	"WONDER WOMAN"	"Drew, Kate & Kate	03/28/01 WEDNESDAY
PAID PROGRAM	PAID PROGRAM	PAID PROGRAM		8-17.0/13.0	C-1986/120m/FOX HOLLYWOOD 4	LATE LATE MOVIE "THE MANHATTAN PROJECT" JOHN LITHGOW	PAID PROGRAM	TO THE PROPERTY OF THE PROPERT	DAID BEOCEAN	PAID PROGRAM	MAD ABOUT YOU 309	SUDDENLY SUSAN 37	SPIN CITY 419	FRASIER b 142	FRASIER 81	THE WAYANS BROS.	"I'M TOO SEXY FOR THIS		(WB)CHARMED (R)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(WB)GILMORE GIRLS (R)	SISPIN CITY 204		03/29/01 THURSDAY
REAL WORLD 308	REAL WORLD 307	REAL WORLD 410	REAL WORLD 409	3	HINTER (D) 215	CLEOPATRA 2525 (R) V1505 "IN YOUR BOOTS"		"THE ABYSS" V1406		PAID PROGRAM	MAD ABOUT YOU 310	SUDDENLY SUSAN 38	SPIN CITY 420	FRASIER b	FRASIER 82	6 THE WAYANS BROS. 7	JAMIE FOXX "KISS AND TELL"	t	(WB)POPULAR (R)	(WB)POPSTARS	(WB)SABRINA THE (R)	SPIN CITY YEAR ITCH" 205	DREW CAREY b	03/30/01 FRIDAY
A LONGE DOGINEOUT	THE PRETENDER 4ABP04	** OPEN **	** OPEN **	115 UT SWOKDS (K)		ANDROMEDA b (R) 111 "PEARLS THAT WERE HIS EYES"	**	ER 1		B 100 100m/BV1 1 001 3	ANNE DESALVO	BUSINESS" JAMES BELUSHI CHARLES GRODIN	DRIVE-IN THEATRE	EYES"	ANDROMEDA (R) 111	<u> </u>	XENA (R) V1408	WACKY ADVENTURES FROM	C-1990/ 94m/VIACOM-FEAT.14C	ALEX WINTER	WEEKEND PRIME MOVIE	SPIN CITY 212	22 DREW CAREY 116	03/31/01 SATURDAY
<- «	- «	⊱ - <	← 	<	· <	**************************************			**************************************		**************************************	**************************************	Ą	R P	DREW CAREY 11	(WB)THE OBLONGS (R)	(WB)NIKKI	(WB)THE OBLONGS (R)	(WB)STEVE HARVEY	(WB)THE OBLONGS	(WB)JAMIE FOXX (R)	10 1	6 2 	04/01/01 SUNDAY
05:30a	05:00a	04:30a	04:00a	03:00a	02:30a	02:00a	*01:30a	517*01:00a	*12:30a	* *	**** 215*12:00m	*	11:00p	2 10:30p	5 10:00p	09:30p	09:00p	08:30p	08:00p	07:30p	07:00p	06:30p	06:00p	